



1512

























CATALOGUE  
OF  
MEDALS AND COINS

COMPRISING

FIRST DAY'S SALE.

BRITISH AND FOREIGN MEDALS,

BEING DUPLICATE SPECIMENS FROM THE COLLECTION OF THE  
BRITISH MUSEUM.

(SOLD BY ORDER OF THE TRUSTEES.)

SECOND DAY'S SALE.

ENGLISH GOLD AND SILVER COINS,

FOREIGN AND ANCIENT COINS AND MEDALS,

COMPRISING

The Property of the late Baroness Burdett Coutts,

*Lady of Grace of the Order of St. John of Jerusalem*

(SOLD BY ORDER OF THE EXECUTORS OF THE RIGHT HON. W. BURDETT  
COUTTS, M.P., *late of Stratton Street, W., and Holly Lodge, Highgate, N.*)

The Property of Colonel Sir Henry Knollys, K.C.V.O.

The Property of F. Colnslade, Esq., *of White Knights Grove, Reading,*

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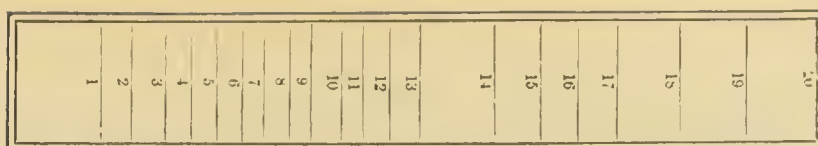
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Sizes of the Coins.

Scale of Mionnet.

# CATALOGUE OF MEDALS AND COINS.

FIRST DAY'S SALE.

Thursday, July 13th, 1922.

BRITISH & FOREIGN MEDALS,

*being Duplicate Specimens from the Collection of the  
British Museum*

(SOLD BY ORDER OF THE TRUSTEES).

EARLY ITALIAN MEDALS IN BRONZE,

ARRANGED UNDER PERSONS.

*References to "Les Médailleurs Italiens des Quinzième et Seizième Siècles" by Alfred Armand, and Mr. G. F. Hill's "Medals of the Renaissance."*

LOT

- 1 Aretino (Pietro), Medal, by *Aless. Vittoria*, head of Aretino, *rev.* warrior and two other personages bringing presents to Aretino (*Armand* I, p. 160, 1), *diam.* 57.5 mm.; and another, by *Leone Leoni*, *rev.* VERITAS ODIVM PARIT within wreath (*Arm.* I, 162, 3), 37 mm., *pierced, both fair casts* 2

- 2 Ariosto, by *Pastorino*; *rev.* swarm of bees flying from square hive, the base of which is in flames (*Arm.* I, 188, 2), 38 mm., *very fine* [Pl. I]



- 2 3 Ariosto, by *Dom. Poggini*, rev. hand armed with shears cutting tongue of serpent (*Arm.* I, 254, 2), 50 mm., fair; Attila, obv. head of Attila, rev. Phallic head, 40.5 mm., fine 2 *Comin*
- 1 2 4 Atti (Isotta di gli), by *Matteo da' Paste*, . D . ISOTTAE . ARIMINENSI, rev. a book (*Arm.* I, 22, 23), very fine; and another, with date MCCCCXLVI. under the bust (*Arm.* I, 22, 24), 41.5 mm., pierced 2 *Spink*
- 4 5 5 Avalos (Don Inigo, d'), by *Pisano*, with fine portrait; rev. globe, the upper part with a mountainous landscape, shield of arms over (*Arm.* I, 2, 1), 73 mm., fine and very rare *Comin*
- 1 18 6 Caraffa (Andrea), rev. female figure holding head of Janus and serpent (*Arm.* II, 108, 13), 37 mm., fair, and Sannazaro (Jacopo), rev. the Nativity (*Arm.* III, 53a), 35.5 mm., fine, both by *Girol. Santacroce*; Cesi (Federigo) of the Academia dei Lincei, rev. Pallas standing with attributes, CAESIA PALLAS, 44.5 mm., fine 2 *do*
- 8 7 Collalto (Giambattista), by *Bonzagna*, rev. shield of arms surrounded by emblems (*Arm.* I, 221, 3), 37 mm., fine; Cornaro (Girol.), by *Cavino*, 1540 (*Arm.* I, 180, 12), 35.5 mm., a cast 2 *Gomez*
- 1 4 8 Doria (Andreas), by *Leone Leoni*; rev. a galley (*Arm.* I, 164, 9), 40 mm., very fine and rare [Pl. I] *Comin*
- 2 15 9 Farnese (Pierluigi), by *Bonzagna*, rev. the citadel of Parma (*Arm.* I, 222, 6), 37 mm., fine; Ferdinand I of Hungary, by *Leone Leoni*, rev. figure of the Danube (*Arm.* II, 236, 1), 71.5 mm., a late cast 2 *Gomez*
- 10 10 Fregoso (Batt.), by *Elia da Genoa*; rev. a bird flying into the jaws of a crocodile (*Arm.* I, 61, 1), 42.5 mm., fine and rare [Pl. I] *Comin*
- 5 11 Gonzaga (Franc.), by *Ruberto*; rev. a Roman combat, trophy of arms in exergue (*Arm.* I, 81, 52), 50 mm., fine, pierced [Pl. I] *Gomez*
- 2 2 12 Grimaldi (Giambattista), by *Galeotto*, rev. Prometheus devoured by eagle (*Arm.* I, 230, 11), 57.5 mm.; Maggi (Vincenzo), rev. rower in boat with cupid (*Arm.* II, 207, 20), 33.5 mm., probably an old cast cleaned 2 *Comin*
- 1 10 13 Madruzzo (Christoforo), by *Galeotto*; rev. a port closed with a chain enclosing galleys, TRANQVIL, Neptune below (*Arm.* I, 231, 18), 45 mm., fine [Pl. I] *do*
- 1 16 14 Malatesta (Sig. Pand.), by *Matteo da' Pasti*; rev. hand issuing from clouds holding palm (*Arm.* I, 21, 18), 32 mm., very fine [Pl. I] *Spink*



- 15 Malatesta (Sig. Pand.), by *Matteo da' Pasti*, *rev.* façade of temple from design of Leone Baptisti Alberti (*Arm.* I, 21, 17), 40.5 mm., *a fair cast*; and another, *rev.* \$ on shield with crest and mantle, MCCCCXLVI under (*Arm.* I, 21, 16), 42 mm., *very fine, but has been cleaned* 2
- 16 Medici (Fernando de), by *Mazzafirri*; *rev.* plan of the Belvedere Fortress at Florence (*Arm.* I, 284, 7), 46.5 mm., *fine, pierced* 5
- 17 Medici (Guiliano and Lorenzo de), by *Bertoldo di Giovanni*, Medal commemorating the Pazzi Conspiracy, showing the murder of Guiliano outside the choir of Florence Cathedral, with his head in profile to left above; *rev.* the attempt upon Lorenzo at the same spot, with his head in profile to right above (*Arm.* I, 59, 1), 66 mm., *very fine* [PI. II] 6 15
- 18 Musso (Fran. Cornelio), probably by *Galeotto*; *rev.* a unicorn drinking at a stream (*Arm.* II, 212, 46), 58 mm., *very fine* [PI. II] 1 12
- 19 Ordellafo (Cecco), by *Enzola* (*Arm.* I, 43, 2), 47 mm., *a cast, pierced*; Orsini (Paulo Giordano), 1635, 33.5 mm. (*Mazzuchelli*, vol. II, pl. III, 7), *very fine*; Panciatichi (Bartolommeo), *rev.* his arms (*Arm.* II, 97, 16), 45.5 mm., *fine* 3
- 20 Peretti (Camilla), sister of Pope Sixtus V, by *Poggini*, *rev.* façade of Church of St. Peter at Rome (*Arm.* I, 258, 27), 46 mm., *fine*; Quirini (Francesco), by *Cavino*, *rev.* wolf suckling Romulus and Remus (*Arm.* I, 184, 30), 35.5 mm., *fine* 5 2
- 21 Rangoni (Tommaso), *rev.* Jove in the form of an eagle carrying a babe to his sister (*Arm.* II, 196, 20), 39 mm., *very fine, pierced* [PI. II] 1 12
- 22 Rossi (Bernardo), Bishop of Treviso, 1499-1527, by *Francia*; *rev.* female figure in chariot drawn by eagle and dragon (*Arm.* II, 105, 19), 65 mm., *very fine* [PI. II] 1 10
- 23 Salvioni (Luca), by *Cavino*; *rev.* Ceres (*Arm.* I, 184, 31), 38 mm., *struck, very fine* [PI. II] 1 4
- 24 Sannazaro (Jacopo), by *Girol. Santacroce*, *rev.* the Nativity (*Arm.* III, 53a), 35 mm., *fine* [PI. III]; Scarampi (Ludovico), by *Christ. Geremia*, *rev.* triumphal procession (*Hill*, pl. XII, 2), 40.5 mm., *fine* 5 2

- 18 25 Sforza (Francesco and Galeazzo Maria), by *Enzola*, a bust of the former on the obverse and of the latter on the reverse (*Arm.* I, 44, 7), 44 mm., *fine* *Lomez*
- 5 26 Todini (Nicolo), by *Poggini*, rev. Castle of St. Angelo (*Arm.* I, 259, 28), 43.5 mm.; Volterrano (Francisco), by *the medallist T. R.* (*Arm.* I, 287, 2), 39 mm.; Zuponi (G. P.), by *Cavino*, rev. eagle on overturned vase (*Arm.* I, 185, 36), 37 mm., *fine*, *pierced* 3 *do*
- 3 15 27 Poor or late Casts of Medals (16), including Medals by *Pisano* (5), *Marescotti*, *Cellini*, etc., *useful for reference* 16 *Comino*
- 2 28 Another lot of similar character 32 *do*

## PAPAL MEDALS.

(In bronze, unless otherwise stated.)

- 3 10 29 Paul II, Consistory Medal (*Arm.* II, 33, 19), 3.1 in. diam., *fine*; Paul II (2), on the Foundation of the Palazzo di Venezia, and with arms of Barbo (*Arm.* II, 31, 1 and 2); Sixtus IV, by *Cristof Gerenna* (II, 62, 1), *fine*, *pierced*; and Clement VII, by *Cellini* (I, 148, 9), *fine*, but edge filed 4 *do*
- 2 30 Pius II (*Arm.* I, 297, 14); Pius III (I, 298, 24); Clement VII (III, 144, 9), all by *Paladino*, and *fine*; Paul III, View of Villa Rufina at Tusculum (*Arm.* II, 168, 19 var.), *fine*; Julius III, *pierced*, and Gregory XIII, by *Argentieri* (III, 134 c), *fair* 6 *do*
- 2 15 31 Urban VIII, *Æ*, by *Aless. Astesano*, rev. NVNC RE PERFECTO, *very fine*; and three others, *Æ*, SVBVRBANO RECESSV CONSTRVCTO, MONAST INCARNATIONE, etc., and with head of Christ, *the two first fine*; and Alexander VII, rev. view of the Square of St. Peters, *very fine*, all by *Gasp. Molo* 5 *do*
- 2 2 32 Innocent X, AEDIFICAT ET CVSTODIT; Clement X (2), *Æ*, 1672, DEVS FVNDavit EAM, by *Girol. Luconte*, and FLEVNT A DEVM OMNES GENTES, *pierced*; Innocent XI, *Æ*, Figure of Fortitude, and *Æ*, INSÆCVLVM STABIT, *all very fine*, the last three by *Gior. Hamerani* 5 *Lomez*
- 1 2 33 Innocent XI, *Æ* (2), as the last lot; Innocent XII (2), *Æ*, 1700, by *Hamerani*, and *Æ*, VIRTVS PROMOTA, by *Saint Urbain*; Clement XI and Benedict XIII, *all very fine* 6 *do*

Yones

- 34 Clement XI, large uniface Medal, by *C. Dubut*, 5.2 in., *fine*

5

Comins

- 35 Clement XII, *Æ* (4), *NON · QVÆRIT · QVÆ · SVA · SVNT ·*, *MVLTIPlicasti*  
*MAGNIFICENTIAM*, *ADMINISTRORVM COMMODO*, etc., and *PONTE*  
*AQVÆ VIRGINIS ORNATO*; Benedict XIV (2), *PANTHEI DECORE*,  
etc., 1757, and *SECVRITAS PVBLICA*, 1742; and three others, *Æ*,  
*all very fine* 9

3

## OTHER CONTINENTAL MEDALS.

- 36 FRANCE, *Æ*, Marguerite de Foix, by the medallist *J. J. C.*, head of  
Marguerite; *rev.* shield of arms suspended from a tree, a bird in  
the branches (*Arm.* II, 123, 14; *Hill*, pl. XXV, 4), 44 mm., *fine*  
*and rare*

3

- 37 *Æ*. François I, Charles IX, Henri III and Catherine de Medicis, by  
*Guill. Martin*, head of Catherine; *rev.* those of the three kings  
(*Mazarolle*, no. 124), 2.15 in., *very fine*

1 10

- 38 *Æ*. Charles IX and Catherine de Medieis, 1565, by *Martin* (*Maza-*  
*rolle*, no. 119); Henri III, 1579, by *Claude de Hery* (no. 160);  
and Henri IV, 1591 (no. 364), *all very fine* 3

3 10

- 39 *Æ*. Marie de Medicis, 1615, by *G. Dupré*; *rev.* the Queen in a  
galley (*Mazarolle*, no. 680), 2.45 in., *very fine* [PI. VI]

2

- 40 *Æ*. Louis XIII and Anne of Austria, 1643, by *Warin*, bust of the  
king; *rev.* that of the queen, 2.25 in., *very fine*

1 12

- 41 *Æ*. Cardinal Mazarin, 1660, head of the cardinal in high relief; *rev.*  
temple, *QVI POSVIT FINES*, etc., 2.75 in., *very fine*

1 14

- 42 *Æ*, Louis XIV (2), 1669, *GRATIA ET PAX DEO*, and 1670, on Flemish  
victories, *both very fine*; *Æ*, Medals of the Comte de Vergennes,  
P. A. de Suffren St. Tropez, 1784, Vivant Denon, and 5 others 10

2 8

- 43 *Æ*. Various Napoleonic Medals, mostly as Consul, one in *gilt metal*,  
*all fine* 15

4

- 44 Various Napoleonic Medals by *Brunet*, *Dioz*, *Dubois*, *Gallé*,  
*Jouannin*, etc., one *silver*, *mostly fine* 28

8 5

- 45 Various Napoleonic Medals, by *Andrieu*, *fine* 39

8 5

- 46 A Series of Napoleonic Medals, by *Andrieu*, 1.7 in. diam., *fine* 54

12 10



- 1 12 47 NETHERLANDS, AR, Medal against accepting offers of Peace from Spain, 1592 (*Van Loon*, I, 421), *fine*; John and Cornelius de Wit, *rev.* VNA MENTE ET SORTE, *very fine*; and two others 4 *Comins*
- 1 12 48 FLANDERS, AR, Alessandro Farnese, 1585, *rev.* Siege of Antwerp (*Armand*, II, 265, 14; *Hill*, p. 131), 48 mm., *rare and very fine* [Pl. III] *do*
- 1 5 49 Erasmus of Rotterdam, *rev.* terminus, ? by *Qnentin Matsys*, 1.35 in., *fine and rare* [Pl. III]; uniface Medal of Levinus Bloccenus a Burgh, by *Jacob Zagar* (*Hill*, p. XXIII, 3), 1.8 in., *fine*; and AE, Chairadin Barbarossa, Admiral of Suliman I (2), by *Lndwig Neufahrer*, 1.05 in. 3 *Lomez*
- 7 50 A, St. Elizabeth of Hungary, 16th Century Medal by a Prague goldsmith, bust of the saint within a border of seventeen spandril; *rev.* a church within similar border (*Hill*, p. 168), 52 mm., wt. 378 grs., *very fine and rare* [Pl. III] *Spunk*
- 1 12 51 GERMANY, AR, Bernhard of Saxony, 1639, by *S. Dadler*, on the capture of Breisach, 2.35 in., *very fine* *do*
- 2 18 52 Another specimen, similar to the last, *fine*; Battle of Leipsic, 1631, *cast*; Frederick the Great, 1786, *very fine*; Leopold, Prince of Anholt, 1747; and three others, in *Bath and white metal* *Comins*
- 1 12 53 AUSTRIA, AR, Joseph I (2), Campaign of 1709 (*cf. Med. Ill.* II,  $\frac{2}{3}\frac{0}{6}\frac{8}{6}$ ); Maria Theresa (2), and Marriage of Francis III of Lorraine and Theresa of Austria, 1736; and another, *all fine* 6 *do*
- 4 4 54 POLAND, AR, Ladislas IV, 1644, *rev.* view of Dantzig, 1.85 in., *fine*; and another, *rev.* bust of his Queen Louisa Maria, 2 in., *very fine*; John II, 1653, *rev.* view of Dantzig, by *Höhn*, 2.5 in., *very fine* 3 *Worms*
- 3 10 56 John III (Sobieski) and his Queen Maria, 1.75 in.; another, SIC MVNITA TVTOR, 1.75 in.; a third, 1685, with view of Dantzig, 1.1 in., *all very fine*; and Raising of the Siege of Vienna, 1683, 1.9 in., *pierced* 4 *Baldwin*
- 2 7 6 57 John III (Sobieski), bust within crowned laurel wreath, surrounded by five circles of inscription recording his victories, *rev.* views of Buda Pesth, Constantinople, etc., by *Höhn*, 2.25 in., *cast*; Frederick Augustus I, *rev.* bust of Wittekind, 1.75 in., *very fine*; and AE, Stanislaus II, 1764, on his Coronation, *very fine* 3 *Spunk*

- 58 DENMARK. Christian IV, 1611, Capture of the town of Calmar, bust of the king, three-quarter length, in profile to right; *rev.* view of the siege of Calmar, 2.5 in. (*Danske Mynter*, pl. XI, 2), *fine and rare*

- 59 SPAIN, Æ, Ferdinand II, El Batallon de Olanco, 1808; Æ, Don Juan Thom. Henr. de Cabrera, Duke of Medina (d. 1705), *rev.* a siege, 2.5 in., *cast, fine*; Carlos III, 1778, Academy Medals (2); and two others. PORTUGAL, Æ, Victoria de Portugal, 1785 (*Vives, Casa de Borbon*, no. 62); and Æ, Maria I, Academy of Science Medal, 1783, 2.9 in., *very fine*

- 60 MALTA, Æ, Antonio Manoel de Vilhena, Grand Master, 1725; *rev.* TERRAQ MARIQVE (*Schembri*, p. 208, 4), 3.8 in., *fine*. NAPLES, Ferdinand IV, 1799, Recapture of Naples by the help of the English, *very fine*

### VARIOUS PERSONAL MEDALS.

- 61 Æ. Johannes Hevelius of Dantzic, 1611-1718, by *A. Karlsteen*, 1.75 in., *fine*; L. J. Coster, of Haarlem, Printer, Centenary Medal, 1740, 1.65 in.; Nilo Keder, Swedish Numismatist, 1659-1735, by *Hedlinger*; Hedlinger, *rev.* owl, 1.3 in.; and another specimen in bronze, *all very fine*

- 62 Æ. Martin Luther, Bi-Centenary of the Augsburg Confession, 1730, by *M. Holtzhey*, 2.45 in.; another, *rev.* VIR MVLTIA STRVENS, 1.75 in.; and Ter-Centenary of the Reformation, 1817, 1 in., *all very fine*. John Calvin, PROMTE · ET · SINCERE · IN · OPERE · DOMINI ·, 1.75 in., *very fine*

- 63 Æ. Albert Dürer, uniface, east in high relief, 2.2 in.; Peter Pau Rubens, Statue at Antwerp, 2.7 in.; Ant. Canova, 1827, on his Death, and another, by *Putinati*; and another

- 64 Æ. Pantaleon Dolera, by *Selvi*, 2.55 in.; Giov. Vincenzo Gravina, Italian Jurist, 1664-1718, by *Mercundetti*; Hippolito Fornasari, Jurist, 1692, by *Travani*; Ant. Maglabeechi, Bibliographer, 1633-1714, by *Januario*; Jo. Dom. Cassini, Astronomer, 1625-1712; Francesco Testa, Archbishop of Monreale, 1704-78; John Matthias Schulemburg, Venetian General, d. 1747; and Jo. Bapt. Belzoni, Egyptologist, *all very fine*

- 65 Æ. Charles de Secondat, Baron de Montesquieu, by *Dassier*; Lafayette (2), by *Duvivier* and *Dumarest*; J. J. Rousseau; Montgolfier Frères, by *Catteaux* (2); and Pietro Grimani, Governor of Friuli, by *Neidinger*, *all fine*; and another

## BRITISH MEDALS.

(Reference to "*Medallic Illustrations of the History of Great Britain and Ireland.*" (H) indicates that the specimen is from the collection of the late Mr. EDWARD HAWKINS.

- 10 66 ELIZABETH. Æ. William, Earl of Pembroke, 1562, by *Stephen of Herwyck*, bust to right; *rev.* female figure with dragon points to temple of Virtue (*Med. Ill.* I,  $\frac{1}{30}^0$ ), 1.8 in., *rare and fine* (H) [PI. IV] *Somer*
- 1 4 67 Æ. Elizabeth, Phoenix Badge, 1574, bust to left in high relief; *rev.* Phoenix amid flames under crowned monogram of Elizabeth, both sides with double circle of inscriptions (*Med. Ill.* I,  $\frac{1}{70}^{2+}$ ), *fine and rare* [PI. V] *do*
- 2 68 Æ. Sir Richard Shelley, 1577, bust to left, with inscription in small letters on raised border, 2.7 in., uniface (*Med. Ill.* I,  $\frac{1}{70}^{3.7}$ ), *fine and rare* [PI. V] *last*
- 2 69 Æ. Protestants supported in Belgium, 1587, Elizabeth seated on her throne tramples on a hydra, attended by Leicester and five naked boys bearing the shields of the United Provinces; *rev.* the Pope and Ecclesiastics falling from heaven (*Med. Ill.* I,  $\frac{1}{99}^{3.9}$ ; *Van Loon*, I, 369), *very fine and rare* (H) [PI. III] *hacken*
- 3 15 70 Æ. Alliance of England, France and the United Provinces, 1596, shields of the three countries united by cords, *rev.* shields of the six provinces round the arrows of the United Provinces (*Med. Ill.* I,  $\frac{1}{40}^{6.0}$ ; *Van Loon*, I, 471); and another, fleet in distress, *rev.* as the obverse of last (*Med. Ill.* I,  $\frac{1}{40}^{6.4}$ ), *rare, both very fine* (H) 2 *Comino*
- 3 15 71 Æ. Spanish Defeats in the Netherlands, 1597, Belgic lion, *rev.* inscription in eleven lines (*Med. Ill.* I,  $\frac{1}{50}^{6.6}$ ; *Van Loon*, I, 484); and another, trophy and map, *rev.* inscription in nine lines (*Med. Ill.* I,  $\frac{1}{57}^{6.8}$ ; *Van Loon*, I, 485, XI), *both very fine* (H) 2 *do*
- 6 15 72 Æ. Battle of Nieuport, 1600, shield of Utrecht crowned, *rev.* battle scene (*Med. Ill.* I,  $\frac{1}{70}^{7.5}$ ; *Van Loon*, I, 535); and Spanish Squadron defeated, 1602, plan of Grave, *rev.* cavalry and naval actions (*Med. Ill.* I,  $\frac{1}{80}^{7.9}$ ; *Van Loon*, I, 555), *rare, both very fine* (H) [PI. III] 2 *Spink*
- 3 73 JAMES I. Æ. Alliance of England, France and United Provinces, 1609 (*Med. Ill.* I,  $\frac{1}{22}^{9.7}$ ; *Van Loon*, II, 50); and Synod of Dort, 1619 (*Med. Ill.* I,  $\frac{1}{77}^{2.2}$ ; *Van Loon*, II, 105), *both very fine* (H) 2 *Lincoln*



- 74 *Lincoln* Æ. Thomas Sackville, Lord Buckhurst, Counter, 1603 (*Med. Ill.* 1,  $\frac{1.8.8}{3.8}$ ), *rare*; and Synod of Dort, 1619, as the second in the last lot, *both very fine* 2 8
- 75 *Bacon* Æ. Maurice, Prince of Orange, Knight of the Garter, 1615, oval Badge, bust three-quarters right in high relief; *rev.* his arms within the Garter (*Med. Ill.* 1,  $\frac{2.9.5}{3.5}$ ; *Van Loon*, II, 87), *very fine and rare* (H) [Pl. VI] 12
- 76 *Spink* Æ. Maurice, Prince of Orange, 1624, by *J. V. Bylaer*, bust within border of the seven shields of the United Provinces: *rev.* within laurel wreath, garnished shield of arms crowned and encircled with the Garter (*Med. Ill.* 1,  $\frac{2.3.1}{5.1}$ ; *Van Loon*, II, 155), *fine and rare* (H) [Pl. VI] 3 5
- 77 *de* CHARLES I. Æ. Frederick Henry, Prince of Orange, 1632, Maestricht and Limburg retaken (*Med. Ill.* 1,  $\frac{2.6.3}{5.6}$ ; *Van Loon*, II, 202), *very fine* (H); and Marriage of William, Prince of Orange, and Princess Mary, 1641, by *J. Blum*, 2.85 in. (*Med. Ill.* 1,  $\frac{2.8.7}{1.0.0}$ ; *Van Loon*, II, 251), *fine* 7 2
- 78 *Baldwin* Æ. Marriage of William, Prince of Orange, and Princess Mary, 1641, inscriptions in Roman capitals, 2.5 in. (*Med. Ill.* 1,  $\frac{2.8.8}{1.0.1}$ ; *Van Loon*, II, 251), *very fine and rare* 2 5
- 79 *Lincoln* Æ. Archbishop Laud, executed 10 Jan. 1645, by *John Roettier* (*Med. Ill.* 1,  $\frac{3.1.5}{1.4.7}$ ); and Marriage of William, Prince of Orange, and Princess Mary, 1641, by *J. Blum* (*Med. Ill.* 1,  $\frac{2.8.7}{1.0.0}$ ; *Van Loon*, II, 251) (H), *both fine* 1 16 2
- 80 *Spink* Æ. Giles Strangways, 1648, by *John Roettier*, *rev.* White Tower of London (*Med. Ill.* 1,  $\frac{3.3.3}{1.7.7}$ ), *scarce*; and Archbishop Laud, 1644, as the last lot, *both very fine* (H) 5 2
- 81 *MacKenzie* Æ. Charles I, Coronation, by *Briot*, a thin embossed plate (*Med. Ill.* 1,  $\frac{2.4.3}{1.1.1}$ ), *fine*; Memorial, 1649, *rev.* a seven-headed monster rampant ( $\frac{3.5.2}{2.1.0}$ ), *very fine*, and a cast of Battle of Edgehill? 1642 ( $\frac{2.9.8}{1.8.8}$ ); Æ, Memorial, 1649 ( $\frac{3.4.6}{2.0.0}$ ), and a Medal by *Dassier*, parcel gilt, *both very fine* 5 15
- 82 *Spink* Æ. Charles I, Memorial, 1649, by *Heinrich Reitz, the younger*, busts conjoined of Charles I and his Queen; *rev.* a seven-headed monster rampant over the head of Charles, the crown, and sceptre, all in high relief (*Med. Ill.* 1,  $\frac{3.5.0}{2.0.0}$ ), 3 in., *very fine and rare* (H) [Pl. V] 9 15

- 83 *Æ* gilt. Charles I, Badge, bust of king, *rev.* that of the Queen, within wreath border (*Med. Ill.* I,  $\frac{3.5}{2.16}$ ), 1.85 by 1.55, *gilt, fine and scarce* (H) [PI. IV] *Spunk*
- 84 COMMONWEALTH. *Æ*, Martin Tromp, 1653, by *Peter Van Abeele*, bust three-quarters to right on a field damasked with arabesque ornaments, *rev.* armorial shield of Tromp, with crest and supporters, on a scroll below a naval action (*Med. Ill.* I,  $\frac{4.0.2}{3.2}$ ; *Van Loon*, II, 364), *extremely fine, scarce* (H) [PI. V] *hacking*
- 85 Another similar specimen, *extremely fine*; and Medal, by *Riswick*, *do*  
*rev.* VICTOR HOSTIUM FORTITER, etc. (*Med. Ill.* I,  $\frac{4.0.4}{3.6}$ ), *an inferior cast, probably contemporary* 2
- 86 *Æ*. Martin Tromp, 1653, by *Jerian Pool*, bust nearly full face, *rev.* naval action, with an English ship sinking in the foreground (*Med. Ill.* I,  $\frac{4.0.3}{3.3}$ ; *Van Loon*, II, 364), *struck, extremely fine and rare* (H) [PI. V] *Spunk*
- 87 *Æ*. Martin Tromp, 1653, by *O. Müller*, bust between palm branches, with naval trophies at the sides, over the head two genii holding a crown, *rev.* naval action, with ship sinking in the foreground, inscription in italics (*Med. Ill.* I,  $\frac{4.0.3}{3.4}$ ), *very fine and rare* (H) [PI. V] *do*
- 88 *Æ*. Peace with Holland, 1654, Britannia and Holland holding up Cap of Liberty, *rev.* British and Dutch ships sailing peaceably together (*Med. Ill.* I,  $\frac{4.1.5}{5.2}$ ; *Van Loon*, II, 371), *rare, and very fine* *Comino*
- 89 *Æ*. Mary, Princess of Orange, and her Son, 1654, by *P. Van Abeele*, bust of Mary, and a field with tracery of roses and thistles, *rev.* bust of William III (as a child) within a wreath of laurel and orange (*Med. Ill.* I,  $\frac{4.1.7}{5.5}$ ; *Van Loon*, II, 375), *very fine* *Baldwin*
- 90 *Æ*. William III, Prince of Orange, 1654, by *P. Van Abeele*, as the reverse of the last medal, *rev.* Minerva teaching the child; and another, 1655, by *J. Pool*, very similar bust to the last, *rev.* a phoenix on a rock in flames (*Van Loon*, II, 376), *both very fine* 2 *hacking*
- 91 *Æ*. William II, Prince of Orange, by *P. Van Abeele*, bust three-quarters to right, *rev.* the Prince seated with two councillors, BELGICA LIBERTAS, etc., *fine* *do*



- 92 *Spink* Æ, Cromwell, Death, 1658, bust to left, *rev.* olive tree, shepherd and sheep, NON · DEFICIENT OLIVA · SEPT 3 · 1658 (*Med. Ill.* I,  $\frac{435}{85}$ ; *Van Loon*, II, 420), 1.9 in., *very fine*; Æ, Medal, by *Dassier*, and two Medalets by *Kirk*; and cast in *lead* of obverse of Medal of Sir J. Harrington 5
- 93 *do* CHARLES II. Æ, Embarkation at Scheveningen, 1660, by *P. Van Abeelee*, bust, almost full face, in very high relief; *rev.* fleet under sail, Fame with trumpet and scroll over, PVA (*mon.*) F impressed on edge (*Med. Ill.* I,  $\frac{455}{44}$ ; *Van Loon*, II, 462), *very fine* (H) [Pl. V] 6 10
- 94 *do* Æ. Charles I, Restoration, 1660, "Invidia Maior," by *George Bower* (*Med. Ill.* I,  $\frac{459}{52}$ ), *rare*; Marriage, 1662 (*no.* 91); Charles II and Catherine (2) (*nos.* 109 and 111), and a Coronation Medal, *all very fine* (H) 5
- 95 *do* Æ. Charles I, Dominion of the Sea, 1665, by *Thos. Rawlins*, *rev.* English ship in full sail, NOS · PENES · IMPERIVM · (*Med. Ill.*  $\frac{596}{144}$ ), *very fine and rare* (H) [Pl. IV] 50
- 96 *de Boun* Æ. Action at Bergen, 1665, by *G. Pool*, view of the action, *rev.* inscription in ten lines, laurel wreath below (*Med. Ill.*  $\frac{598}{149}$ ; *Van Loon*, II, 509) (H); and another, inscription in sixteen lines, within border of oak leaves (*no.* 150), *both very fine and rare* 2
- 97 *Comins* Æ. Action at Bergen, 1665, by *G. Pool*, as the last of last lot, but reverse inscription in seventeen lines, ending "te nemen" within thinner border (*Med. Ill.*  $\frac{519}{151}$ ; *Van Loon*, II, 509), *very fine and very rare* [Pl. IV] 2 5
- 98 *Mackenzie* Æ. Naval Action with the Dutch, 1666, by *Christopher Adolfszoon*, view of action, PVGNANDO in exergue; *rev.* within laurel wreath, to which are attached the shields of the Seven Provinces, alternated with their bundles of arrows, inscription in thirteen lines (*Med. Ill.* I,  $\frac{518}{164}$ ; *Van Loon*, II, 524), 2.75 in., *very fine and rare* (H) [Pl. VI] 10 10
- 99 *Comins* Æ. Naval Action with the Dutch, 1666, by *G. Pool*, *rev.* VICTORIA ORD · CONFED · etc. (*Med. Ill.* I,  $\frac{519}{165}$ ; *Van Loon*, II, 524); and another (*no.* 166) (H), *both very fine and rare* 2
- 100 *Spink* Æ. Charles II and Catherine, 1667 (*Med. Ill.*  $\frac{549}{152}$ ); State of Britain (*no.* 193); and British Colonization, 1670 (*no.* 203) (H), *all very fine* 3

- 4 5 101 Æ. Peace of Breda, 1667, by *Christopher Adolfszoon*, Holland  
Trampling on Discord, *rev.* Peace (*Med. Ill.* I,  $\frac{5\frac{2}{7}}{1\frac{2}{8}}$ ; *Van Loon*,  
II, 534), 2.8 in., *rare* (H) [PI. V]; and another, by *G. Pool*, *Comins*  
Neptune in his car, *rev.* View of Breda (no. 183), *rare*, both very  
*fine* 2
- 1 102 Æ. Charles XI of Sweden, Knight of the Garter, 1669 (*Med. Ill.*  
I,  $\frac{5\frac{4}{5}}{2\frac{0}{6}}$ ); and another, 1671 (no. 206), both very fine and *Spunk*  
*rare* (H) 2
- 2 103 Æ. Charles II, Liberty of Conscience, 1672, by *Philip Roettier*, *Reedes*  
bust of the King, *rev.* Figure of Liberty seated, all in high relief  
(*Med. Ill.* I,  $\frac{5\frac{5}{3}}{2\frac{1}{4}}$ ), very fine and very rare (H) [PI. VI]
- 2 2 104 Æ. John, Duke of Lauderdale, 1672, bust, *rev.* Minerva seated *Spunk*  
(*Med. Ill.* I,  $\frac{5\frac{5}{9}}{2\frac{0}{8}}$ ), very fine (H) [PI. VI]
- 18 105 Æ. Christ's Hospital Badge, 1673, a thin uniface plate, worn by  
the boys who belong to the Nautical School (*Med. Ill.* I,  $\frac{5\frac{5}{7}}{2\frac{1}{8}}$ ), *do*  
*fine* (H)
- 6 106 Æ. Peace of London, 1674, William III of Orange on horseback, *do*  
*rev.* dove flying over tranquil sea (*Med. Ill.* I,  $\frac{5\frac{6}{1}}{2\frac{2}{5}}$ ), very fine and  
*rare* (H)
- 1 5 107 Æ. Anne Eldred, 1678, armorial shield of Eldred, ANNE · THE ·  
WIFE · OF · IO · ELDRED · ES<sup>a</sup> · DIED · MAR : THE · 31 · 1678 · AGED ·  
72 · *rev.* veiled figure seated, A · WISE · WOMAN · BVILDETH · HER ·  
HOVSE · (*Med. Ill.* I,  $\frac{5\frac{7}{4}}{2\frac{1}{1}}$ ), 2 in., an inferior cast, probably con-  
temporary, very rare (H) *Comins*
- 7 15 108 Æ. Sir Edmondbury Godfrey, 1678 (*Med. Ill.* I,  $\frac{5\frac{7}{4}}{2\frac{1}{7}}$ ); another *do*  
(no. 250); and The Popish Plot, 1678, O · WHY · SO · FICKLE  
(no. 252), *rare*, all very fine (H) 3
- 1 109 Æ. Earl of Shaftesbury, 1681, by *Geo. Bower* (*Med. Ill.* I,  $\frac{5\frac{8}{3}}{2\frac{5}{9}}$ ); *Spunk*  
Duke of York Wrecked, 1682 (no. 263), fine and rare 2
- 1 10 110 Æ. Duke of York Wrecked, 1682, as the second of last lot (*Med.* *do*  
*Ill.* I,  $\frac{5\frac{8}{6}}{2\frac{8}{3}}$ ), fine and rare
- 3 5 111 Æ. Cardinal Howard, 1683, by *Giovanni Hamerani*, bust, *rev.* *do*  
Hercules with torch searing the decapitated necks of the Hydra  
(*Med. Ill.* I,  $\frac{5\frac{2}{2}}{2\frac{7}{3}}$ ), very fine and very rare (H)
- 1 10 112 Æ. JAMES II. Coronation, 1685 no. 5 and no. 7 (2); James II  
and Mary (no. 15), and "Tutamen ab Alto" (no. 18), *rare*, all  
very fine 5 *Daniel*

- 113 *Mackenzie* *Æ.* Duke of Monmouth Beheaded, 1685, by *George Bower*, bust, *rev.* two infant genii support a coronet over cipher *J. E. D. M.* CAPVT · INTER · NVBILA (*Med. Ill.* I,  $\frac{6.1.4}{2.5}$ ), *very rare* (H) [PI. IV] 1 15
- 114 *Comins* *Æ.* Monmouth and Argyle Beheaded, 1685, by *R. Arondeaux*, bust of James II on pedestal; *rev.* Justice, at her feet the headless bodies of Monmouth and Argyle (*Med. Ill.* I,  $\frac{6.1.5}{2.7}$ ), *very fine* 2 10
- 115 *Baldwin* *Æ.* Christopher, Duke of Albemarle, 1687, by *George Bower*, bust, *rev.* Neptune reclining on the sea-shore (*Med. Ill.* I,  $\frac{6.2.0}{3.4}$ ), *very fine and very rare* (H) [PI. IV] 2 10
- 116 *do* *Æ.* Religious State of England, 1688, LIBERTAS CONSCIENTIÆ HOC MONILI ORNATA, *rev.* RES IMMODERATA CUPIDO EST, *very rare*; and the Seven Bishops imprisoned, 1688, the White Tower of London, *rev.* the Sun and Moon in scales (*Med. Ill.* I,  $\frac{6.2.0}{3.5}$  and 36), *rare, both very fine* (H) 2 6 10
- 117 *Mackenzie* *Æ.* Archbishop Sancroft and the Pleiades, 1688, by *George Bower*, bust, *rev.* seven stars in the middle of the starry heavens (*Med. Ill.* I,  $\frac{6.2.3}{4.0}$ ), *very fine and very rare* [PI. V] 3 10
- 118 *Comins* *Æ.* Birth of Prince James, 1688, by *Jan Smeltzing*, *rev.* Trojan Horse (*Med. Ill.* I,  $\frac{6.3.0}{5.2}$ ); two others (*no.* 48 and 53), and Anti-christian Conspiracy, 1688 (*no.* 54), *all very fine* (H) 4 7 10
- 119 *Baldwin* *Æ.* Invitation to William and Mary of Orange, 1688, busts conjoined, *rev.* Religion at an altar (*Med. Ill.* I,  $\frac{6.3.4}{5.8}$ ; *Van Loon* III, 348), *very fine and rare* (H) 3 5
- 120 *Spink* *Æ.* Landing of William of Orange at Torbay, 1688, by *Jan Smeltzing*, Figure of William III in Roman costume, *rev.* The Belgic Lion (*Med. Ill.* I,  $\frac{6.3.8}{6.3}$ ; *Van Loon* III, 353), *rare*; and another (*no.* 67), *both very fine* (H) 2 6
- 121 *do* WILLIAM AND MARY, *Æ.* Flight of James II, 2 Jan. 1689, IACOBVS BRITAN: REX FUGITIV, *rev.* Column struck by lightning (*Med. Ill.* I,  $\frac{6.4.2}{3.3}$ ; *Van Loon* III, 370) [PI. IV] and Throne declared vacant, 28 Jan. 1689; POENA COMES SCCLERIS (*no.* 16, *Van Loon* III, 377), *both very fine and rare* (H) 2 18
- 122 *Mackenzie* Louis XIV receives James II, 7 Jan. 1689, by *Jan Smeltzing*, *rev.* Sun partially eclipsed ORBATA LVCE, etc. (*Med. Ill.* I,  $\frac{6.5.4}{1.3}$ ; *Van Loon* III, 372); and another, as the second of last lot, *both very fine and rare* 2 5 10



- 123  $\mathcal{R}$ . William and Mary, Coronation, 1689, by *R. Arondeaux*,  
 3 5 busts facing within laurel wreaths crowned, and over open book,  
*rev.* Orange tree with prostrate oak in front of it (*Med. Ill.* I, <sup>6.6.8</sup><sub>3.9</sub>; *Van Loon* III, 379), *very fine and rare* (H) *Comins*
- 124  $\mathcal{R}$ . Coronation, 1689, *rev.* NON PATITUR SUPPOSITIOS (*Med.*  
 2 10 *Ill.* I, <sup>6.6.4</sup><sub>2.9</sub>); another, *rev.* James and Father Petre flying from  
 lightning (no. 42; *Van Loon* III, 386) [PI. VII], *both by Jan*  
*Smeltzing*; and a third, *rev.* Belgic Lion (no. 46; *Van Loon* III,  
 383) (H), *all very fine* 3 *Lincoln*
- 125  $\mathcal{R}$ . Coronation, 1689, as the last of last lot; Tribute to Mary,  
 1 15 *rev.* DIGNA QUÆ LONGE PLURES (no. 69; *Van Loon* III, 395) (H);  
 and two others, *the first two very fine* 4 *Basson*
- 126  $\mathcal{R}$ . Coronation Festival at Amsterdam,  $\frac{1}{2}$  1, April, 1689, William  
 12 and Mary seated facing, crowned and robed, *rev.* three officers of  
 the City Guard of Amsterdam standing facing (*Med. Ill.* I, <sup>6.7.8</sup><sub>5.4</sub>;  
*Van Loon* III, 390), *very fine and very rare* (H) [PI. V] *Hackney*
- 127  $\mathcal{R}$ . Londonderry Relieved, 1689, bust of Louis XIV, *rev.* bust of  
 4 10 William III (*Med. Ill.* I, <sup>6.9.7</sup><sub>9.7</sub>; *Van Loon* III, 430); and Death of  
 Schomberg, by *P. H. Müller* (no. 139, *Van Loon* IV, 9), *both very*  
*fine* (H) 2 *do*
- 128  $\mathcal{Æ}$ . Robert Boyle, 1690, a Founder of the Royal Society (*Med.*  
 3 *Ill.* I, <sup>7.2.4</sup><sub>1.1</sub>), a cast from an ivory carving, *very rare*;  $\mathcal{R}$ , William  
 and Mary, Counter (no. 96); Jetton or Pattern (no. 87); another,  
 $\mathcal{Æ}$  (no. 93); and a fourth (no. 88), half in copper and half in  
 brass, *the last very rare* 5 *Comins*
- 129  $\mathcal{R}$ . William and Mary, Triumphal Entry into The Hague, 1691,  
 6 bust of William III, GVLIELMVS · III · MAGNUS · FID · STAT, *rev.*  
 Triumphal arch, with advancing wings (*Med. Ill.* II, <sup>1.7.3</sup><sub>1.6</sub>),  
 2.85 in., *very fine and very rare* (H) [PI. VI] *Hackney*
- 130  $\mathcal{R}$ . Triumphal Entry into the Hague, by *R. Arondeaux* (*Med.*  
 2 10 *Ill.* II, <sup>1.7.4</sup><sub>1.6</sub>; *Van Loon* IV, 28); and another (no. 174; *Van*  
*Loon* IV, 33), SERVANDUM SERVATOS, *both very fine* (H) 2 *Comins*
- 131  $\mathcal{R}$ . Fireworks at the Hague, etc., 1691, *rev.* IO TRIUMPHE (*Med.*  
 2 5 *Ill.* II, <sup>1.7.5</sup><sub>1.7</sub>; *Van Loon* IV, 37), *very rare*; and another, by *Jan*  
*Smeltzing*, Three Triumphal Arches within circles, formed of two  
 branches of laurel (no. 180; *Van Loon* IV, 37), *both very fine* (H) 2 *Lincoln*

- 132 *Comins* Æ. Congress of the Allies, Feb. 1691, Jupiter seated amongst the Gods, by *P. H. Müller* (*Med. Ill.* II,  $\frac{1}{8}\frac{6}{2}$ ); and another, by *Georg Hautch*, Prudence seated, rev. three hands united (no. 183; *Van Loon* IV, 41), both very fine (H) 2 15
- 133 *Spink* Æ. Cornelius Tromp, 1691, bust, rev. Inscription in nine lines (*Med. Ill.* II,  $\frac{2}{9}\frac{5}{6}$ ; *Van Loon* IV, 43) (H); and Battle of Aghrim, rev. ABSENS VINCIT (no. 204; *Van Loon* IV, 52), both very fine 2 2
- 134 *do* Æ. Limerick Taken, 1691, by *Jan Smeltzing*, busts conjoined, rev. flame flying (*Med. Ill.* II,  $\frac{3}{2}\frac{6}{15}$ ; *Van Loon* IV, 59); Pacification of Ireland, Oct. 1691 (no. 224; *Van Loon* IV, 61); and William's Throne established, rev. four warriors defending an orange tree (no. 232) [Pl. VII], all very fine (H) 3 15
- 135 *MacKenzie* Æ. Battle of La Hogue, May, 1692, bust of William III, rev. William as Neptune punishes Louis XIV as the false Neptune, SIMILI PEENA COMMISSA LUUNTUR (*Med. Ill.* II,  $\frac{5}{25}\frac{5}{6}$ ; *Van Loon* IV, 93), 2.85 in., fine and very rare (H) [Pl. VI] 2 22
- 136 *Spink* Æ. Battle of La Hogue, 1692, by *Jan Boskam*, rev. naval action, the French cock fleeing to land before a lion and unicorn (*Med. Ill.*  $\frac{5}{4}\frac{3}{8}$ ; *Van Loon* IV, 96); and another, by *Georg Hautch* (no. 258; *Van Loon* IV, 104), both very fine (H) 2 7 10
- 137 *Comins* Æ. Battle of La Hogue, 1692, by *P. H. Müller*, rev. SOLIS ITER (*Med. Ill.* II,  $\frac{6}{26}\frac{1}{2}$ ; *Van Loon* IV, 93); and another (no. 272; *Van Loon* IV, 98), both very fine (H) 2 5 10
- 138 *Spink* Æ. Battle of Steinkerk, 1692, by *Jan Smeltzing*, rev. cock attacking a lion, EX UNGUE LEONEM (*Med. Ill.* II,  $\frac{7}{28}\frac{4}{5}$ ; *Van Loon* IV, 110); and Rheinfels Relieved, a lily drooping beneath the sun, NUNC GLORIA TRANSIT, rev. French army retiring (*Med. Ill.* II, p. 79; *Van Loon* IV, 122), both very fine (H) 2 8 10
- 139 *do* Æ. Elector of Saxony, Knight of the Garter, 1693 (*Med. Ill.* II,  $\frac{7}{29}\frac{9}{2}$ ; *Van Loon* IV, 125); and Battle of Landen, 1693, by *Jan Boskam*, rev. a heron receiving a falcon on its beak, FORTI SIC VICTOR, etc. (no. 303; *Van Loon* IV, 140), both very fine 2 6 10
- 140 *Baldwin* Æ. Distrust of Louis XIV, 1693, Louis seated on the throne fishing for Belgians with a hook inscribed PAX, rev. an altar from which issues a hand holding a sword entwined with a scroll (*Med. Ill.* II,  $\frac{9}{31}\frac{2}{2}$ ; *Van Loon* IV, 153); and Campaign of 1694, by *P. H. Müller*, seven genii with standards, rev. victory between three river gods (no. 327; *Van Loon* IV, 271), both very fine (H) 2 5 5

- 141 *Æ*. Death of Mary, 1694, by *James Roettier*, bust of Mary; *rev.* sun setting behind a hill AT · SVPERIS · ORIENS (*Med. Ill.* II,  $\frac{111}{344}$ ), *Spink*  
two embossed plates, very fine and very rare (H)
- 
- 142 Various Medals of Louis XIV, many included in *Med. Ill.*, *Æ* (1), *Comino*  
and *Æ* (15), one an electrotpe, and two duplicates, fine 16
- 143 WILLIAM III. *Æ*, Casale Taken, 1695, PLVRIBVS IMPAR (*Med.*  
*Ill.* II,  $\frac{125}{371}$ ; *Van Loon* IV, 217); Brussels Bombarded, by *Smeltzing* (no. 379; *Van Loon* IV, 194), both very rare (H); and *Knacker*  
Namur Retaken, by *J. Boskam* (no. 390), all very fine; Peace of  
Ryswick, 1697 (3), nos. 436 (H), 464 and 465, all fine; and *Æ*  
(no. 440; *Van Loon* IV, 261), cast, very rare 7
- 144 *Æ*. Peace of Ryswick, 1697 (3), nos. 449 (H), 453 (H) and 454, all *do*  
very fine and scarce 3
- 145 *Æ*. Peace Rejoicings at Gouda, 1697, by *J. Drapentier*, William III  
as Hercules trampling on Discord, *rev.* PACI RYSVICIÆ (*Med. Ill.* II,  $\frac{189}{494}$ ; *Van Loon* IV, 248), 2.85 in., scarce; and Treaty of *Lincoln*  
Carlowitz, 1699, by *Smeltzing* (no. 514; *Van Loon* IV, 290), very  
rare, both very fine (H) 2
- 146 *Æ*. State of Britain, 1697, by *John Croker*, bust of William III,  
*rev.* Britannia seated, RESTITVTORI (*Med. Ill.* II,  $\frac{192}{499}$ ); and *Spink*  
Memorial of William III, 1702, by *R. Arondeaux* (no. 547; *Van*  
*Loon* IV, 343), both very fine (H) 2
- 147 ANNE. *Æ*. Accession (*Med. Ill.* II,  $\frac{238}{338}$ ); Expedition to Vigo *do*  
Bay, 1702 (3) nos. 18, 21, rare, and 22, rare, all very fine (H) 4
- 148 *Æ*. The Earl of Athlone (Commander of the Army of the United  
Provinces) Successes, 1702 (*Med. Ill.* II,  $\frac{242}{377}$ ; *Van Loon* IV, 366) *do*  
(H); Prince Louis of Baden, Battle of Schellenberg, 1704 (no. 45;  
*Van Loon* IV, 418); and Charles III of Spain, departure for  
Portugal (no. 42; *Van Loon* IV, 406), all very fine and scarce 3
- 149 *Æ*. Victories of Marlborough, 1704-6, a plaque for the top of a *Knacker*  
box, bust of Marlborough in the centre, Hercules and Mars as  
supporters, and Fame above, all within decorative border, 2.75 in.  
(*Med. Ill.* II,  $\frac{286}{544}$ ), very fine and very rare (H) [Pl. VI]
- 150 *Æ*. Battle of Blenheim, 1704 (2), (*Med. Ill.* II,  $\frac{255}{345}$ ; nos. 48 and  
50); British Victories (no. 70); Victories of Anne over Louis XIV,  
1706 (no. 98); and two others (H), all very fine *Spink* 6



- 151 *Lincoln* Æ. Battle of Ramillies (*Med. Ill.* II,  $\frac{288}{96}$ ; *Van Loon* v, 39); and Ostend Taken, 1706 (no. 103; *Van Loon* v, 38), both very fine and rare (H) [Pl. VII] 2 3
- 152 *Spink* Æ. Attempted Invasion of Scotland, 1708 (2), nos. 141 and 142 (H); Tournay Taken, 1709 (no. 190), all fine; Douay Taken, 1710 (no. 217), rare (H) 4 5
- 153 *do* Æ. City of Lille Taken, 1708 (2), (*Med. Ill.* II,  $\frac{330}{110}$ , 159 and 160; *Van Loon* v, 112), both very fine and rare (H) 2 5
- 154 *Baldwin* Æ. French Lines Passed, 1711 (no. 237) (H); Death of Electress Sophia of Hanover (4), of dollar, half, quarter, and eighth-dollar size; and two others, all fine 7 16
- 155 *Comins* Æ. John Lock, by *J. Roettiers*, rev. MENS HABITAT MOLEM MDCCXXXIX, very fine and rare (H); and another, in bronze, by *Dassier* [Pl. VII] 2 1
- 156 *Baldwin* Æ. Richard Nevill, 1703, bust to right, RICHARD NEVILL; rev. landscape, the sun entering the sign Libra (*Med. Ill.* II,  $\frac{249}{40}$ ), cast, very rare (H) [Pl. VII] 2 5
- 157 *Lincoln* Æ. Henry Newton, 1709, Ambassador to Genoa and Tuscany, by *Benzi* (*Med. Ill.* II,  $\frac{367}{96}$ ), cast, rare (H); and Richard Molesworth, 1712, Ambassador to Tuscany, by *Selvi* (*Med. Ill.* II,  $\frac{391}{240}$ ), cast, very rare 2 5
- 159 *Barrow* GEORGE I. Æ. Arrival in England, 1714, by *John Croker* (*Med. Ill.* II,  $\frac{422}{60}$ ); Entry into London (no. 7); and another, all very fine 3 2
- 160 *Lincoln* Æ. Coronation, 1714, by *G. W. Vestner*, rev. St. George and the dragon (no. 12), very rare (H); and Order of the Bath revived, 1725 (no. 75), both very fine 2 10
- 161 *do* Æ. Death of the Duke of Marlborough, 1722, by *G. W. Vestner* (*Med. Ill.* II,  $\frac{456}{67}$ ), very rare; Death of George I, 1727 (3), large and small (2) size; and another, all very fine (H) 5 2
- 162 *Baldwin* Æ. Sir Thomas Dereham, 1719, rev. VIRTUTE ME INVOLVO (*Med. Ill.* II,  $\frac{447}{54}$ ), cast, very rare; and Conyers Middleton, 1724, first Chief Librarian at Cambridge, by *Gio. Pozzo*, rev. the interior of the University Library, cast in very high relief (*Med. Ill.* II,  $\frac{460}{71}$ ), very fine and very rare (H) 2 14

- 163 Æ. Sir Christopher Wren, 1723, by *G. D. Gaab*, bust to left; *rev.* the west front of St. Paul's Cathedral (*Med. Ill.* II,  $\frac{4.5.8}{6.9}$ ), *fine and very rare* *Lincoln*
- 2 5
- 164 GEORGE II. A. Coronation, 1727, by *John Croker*, *rev.* VOLENTES · PER · POPULOS (*Med. Ill.* II,  $\frac{4.7.9}{4}$ ), *very fine*; and another specimen, in bronze *Baldwin* 2
- 3 10
- 165 A. Queen Caroline, Coronation, 1727, by *John Croker*, *rev.* HIC · AMOR · HÆC · PATRIA (*Med. Ill.* II,  $\frac{4.8.0}{8}$ ), *very fine*; and another specimen, in silver *do* 2
- 3 12 6
- 166 Æ. George II, first visit to Hanover, 1729, by *R. Wahl*, *rev.* view of a mineral country and the section of a mine (*Med. Ill.* II,  $\frac{4.9.1}{3.2}$ ), *fine and very rare* (H); and Refuge of Protestants in Hanover, 1733, by *G. W. Vestner* (*Med. Ill.* II,  $\frac{5.0.1}{4.8}$ ), *very fine and rare* 2 *Worms*
- 2 15
- 167 Æ. Projected Marriage of William, Prince of Orange, and Princess Anne, 1733, their busts face to face; *rev.* the prince and princess in front of an altar (*Med. Ill.* II,  $\frac{5.0.5}{3.2}$ ; *Van Loon*, *Suppl.* X, 95), *very fine and very rare* (H) *Spink*
- 1
- 168 Æ. Childbirth of Princess Anne of Orange, 1736 (*Med. Ill.* II, 516, 71; *Van Loon*, *Suppl.* X, 101); Restoration of Breda to the House of Orange, 1737 (no. 74, *Van Loon*, *Suppl.* XIII, 117), (H); and another (no. 75), *all very fine and rare* 3 *Comins*
- 2 8
- 169 Æ. University of Gottingen opened, 1737 (2), (*Med. Ill.* II,  $\frac{5.2.0}{1}$ , 76 (H) and 79); Birth of Princess Elizabeth Caroline, 1740, by *J. C. Koch* (no. 186), (H); Counters of Prince and Princess of Wales (4), (nos. 297, 298, 305 and 306); and a Jernegan's Lottery Medal, *all fine* 8 *Baldwin*
- 3 3
- 170 Æ. William, Prince of Orange, Stadtholder, 1747, bust of William; *rev.* that of Princess Anne (*Med. Ill.* II,  $\frac{6.3.2}{3.2}$ ; *Van Loon*, *Suppl.* XXIV, 238, XXVII, 287), *very fine and very rare* [Pl. VII] *Lincoln*
- 10
- 171 Æ. Second Treaty of Vienna (*Med. Ill.* II,  $\frac{4.9.6}{3.9}$ ); The Royal Family, 1732 (no. 47); Free British Fishery Society, 1750 (no. 365); Action at St. Cast, 1758, Medal by the Commune of Brittany to Louis XV (no. 414), *very rare*; Chancellor's Medal, Cambridge, 1752 (no. 377); and Majority of the Prince of Wales, 1759 (no. 428), *all very fine* 6 *do*
- 5



- 172 Æ. Prince Charles and Prince Henry (*Med. Ill. II,  $\frac{4}{3}\frac{9}{4}$* ); Action off Toulon (*no. 224*); Rebels Repulsed (2), (*nos. 268 and 269*); Irish Surplus Revenue Dispute, 1753 (*nos. 386, 387 and 391*); and three others; and Monument of Princess Clementine (*no. 204*), in silver, mostly fine 11

- 173 Æ. Charles Sackville, Duke of Dorset, 1733, by *Nattier*, rev. AB ORIGINE (*Med. Ill. II,  $\frac{5}{5}\frac{0}{1}$* ), very rare, but pierced; Æ, Daniel Wray, 1726, by *G. Pozzo* (*Med. Ill. II,  $\frac{4}{7}\frac{6}{8}$* ), very fine and rare 2

- 174 Æ. Medals of Sir Isaac Newton, by *Crocker*; Milton's Monument, 1737; Richard Mead, 1754; and Dassier's Medals of Archdeacon Birdeoaké (*no. 208*), Sir Andrew Fountaine, and five others, all very fine 10

- 175 Æ. Dassier's large size Medals of Martin Folkes, 1740; Pope, 1741; Charles, Duke of Marlborough, 1742; Earl of Chesterfield, 1743; William Pulteney, Earl of Bath, Sir John Barnard, Robert Barker, and Edmund Halley, 1744; and Sir Andrew Fountaine, 1745, all very fine 9

### MEDALS FROM 1760.

- 176 GEORGE III. Æ. Brunswick Economic Society, Founded at Celle, 1765, by *Claus*, bust of George III; rev. Cornucopia in landscape, with rising sun, MVNERA DILIGENTIAE, 1.7 in., very fine and rare (H) [PI. VII] 4 10

- 177 Æ. Frederick Augustus, Duke of York and Albany, elected Bishop of Osnaburgh, 1764, female figure seated, with arm on shield of arms to the left, and with pedestal bearing the insignia of the bishopric to the right; rev. inscription, 1.2 in., very fine and extremely rare 1 12

- 178 Æ. Silver Medal of similar design to the last lot, 1.7 in., very fine and extremely rare; another, 1781, VOTA HERCINIAE; a minute gold Medal on his death, 1827; and another in copper 4

- 179 Æ. George III, Health, 1788, by *Burch*, rev. cross between rays, ΕΚ ΠΙΣΤΕΩΣ (H); Recovery of Health, rev. view of Cheltenham, mineral spring; and three others, all very fine; and Medallion of Queen Charlotte, 1778, in bronze, cast and turned 6

- 180 *Æ.* Henry IX, Cardinal of York, 1788, on his assumption of the title, *rev.* figure of Faith (H); two others, similar, in *bronze*; and Charles III and Louisa, in *bronze*, *all very fine* 4 *Spink*
- 181 *Æ.* Siege of Gibraltar, 1783, lion holding shield with arms, above inscription in seventeen lines, *rev.* plan of the harbour (*Tancred*, p. 52), (H), *very fine*; and General Elliot, *rev.* the Rock being bombarded, in *lead*; *Æ.* Highland Societies Medal to Black Watch for Alexandria, 1801, *very fine*; and five others, three in *silver* and two in *copper* 8 *do*
- 182 *Æ.* Battle of the Nile, 1798, Davison's Medal in *gold*, *brilliant and very rare in this metal* *Baldwin*
- 183 Two other specimens, one in *silver* and one in *bronze*, *both very fine* 2 *Comins*
- 184 Battle of Trafalgar, 1805, Boulton's Medal (2), in *silver-gilt* and *pewter*, *both very fine* 2 *Spink*
- 185 Nelson, Medal, by *Abramson*, *rev.* naval column, in *silver*, *very fine*; a circular Box, in *copper*, the top with Nelson's bust, by *Wyon*, and the bottom IPSE BELLI FVL MEN (H); and two others, in *copper*, Peace, 1801 4 *do*
- 186 Proof, in *silver*, of the small gold Naval Medal, 1794-1813, Victory on prow crowning Britannia (*Tancred*, p. 55), 1.3 in., *very fine and rare* *McKenzie*
- 187 India, General Claude Martin, Medals (5), by *McKenzie*, in *three sizes*, *rev.* Arabic inscription, A.H. 1211, head to right, two in *silver* and three in *copper*, and five others, two in *silver* and three in *copper*, with head to left, *all fine* 10 *Lincoln*
- 188 America, John Paul Jones, Naval Action off Scotland, 1779, by *Dupré* (*Betts*, 568), in *bronze*, *fine*; Colonel John Eggar Howard, Battle of the Cowpens, 1781 (*Betts*, 595), in *bronze*, *fine*; Battle of Dogger's Bank, 1781; Baron Bentinck, Reward (*Betts*, 587), in *silver*, *very fine*; and a Pitt "No Stamps" Halfpenny, 1760, in *mint state*, *all rare* 4 *Comins*
- 189 *Æ.* Drury Lane Theatre "Upper Gallerie 1684" Ticket, busts of Charles II and Catherine conjoined; another, "First Gally, 1790," Cabbage Society Token, 1796 (*Atkins*, p. 361, 18); Hereford Penny Token, *bronze proof* (*Atkins*, no. 1), (H), *very fine and very rare*; and two others 6 *Baldwin*

- 190 Æ. Society of Gormogons' Badge, 1799, head of Tartar chief to left; *rev.* rayed sun, oval, dragon above. AN. REG. XXXIX below, *very fine and rare* [Pl. VI]

15

- 191 Æ. Hugh Percy, Earl of Northumberland, 1766, by *Kirk*, ALNWICK CASTLE RESTORED; John Bell, Naturalist and Antiquary, 1770; Peter Muilman and Mary Chiswell, by *Pingo*, Fortieth Anniversary of Marriage, 1774; John, Duke of Athol, 1774, by *Kirk*; and Joseph Priestley, Scientist, 1783, by *Hancock* (H), *all very fine*

4 15

- 192 Æ. Captain Cook, Navigator, Royal Society's Medal, by *Pingo*, *brilliant and rare in this metal*; and another, in copper, *very fine*

10

- 193 Thomas Snelling, Numismatist, 1773 (4), 1. TH. EX, in *silver* and *copper*, by *Pingo*, in *silver*, and *Kirk*, in *copper*; Peter Muilman and Mary Chiswell, in *silver*; and Sir H. Englefield, Antiquary, *two different sizes in copper* (H), *all very fine*

2 10

- 194 Æ. Shakespeare Jubilee, Stratford, 1769; Handel Commemoration, 1784 (H), *pierced*; and Medals of Linnæus, by *Junberger*, 1778, and Sir Joseph Banks, 1816, *all fine*; J. Wilkes, 1774, in *lead*, bust three-quarters to left, J. WILKES ESQ<sup>R</sup>. LORD MAYOR, *rev.* axe and head in a boot, BRITONS STRIKE HOME, *rare* (H)

2 15

- 195 Æ. Rev. Dr. Stukeley, 1765, large Medal, 3.5 in., *rev.* Stonehenge; Garrick, 1772; Marquis of Granby, 1770; John Smart; Peter Clark, Surgeon, 1779; William Alexander, 1785; Matthew Bolton, 1809, by *P. Wyon*, 4 in.; and six others, *all very fine*

2 10

- 196 GEORGE IV. Æ. Prince Regent, 1813, by *Harper*; Covent Garden Theatre Founded, 1808, by *Rouw*; Windsor Castle Restored, 1828, by *Stothard*, and two in *silver*; WILLIAM IV, London Bridge Opened, 1831, by *B. Wyon*; VICTORIA, 1838, by *Pistrucci*, DA FACILEM CURSUM, etc.; and Opening of the Coal Exchange, 1849, *all fine*

1 1

- 197 VICTORIA. Æ. Coronation Medal, 1838, by *Pistrucci*, *very fine*

4

- 198 Æ. Personal Medals of Byron, Sir Walter Scott, by *Stothard*; Chantry, 1825; Sir R. C. Fergusson, by *Bain*; Duke of Wellington, 1841 (2), by *Pistrucci*; Sir Benjamin Brodie, by *Wyon*; and five others, *all fine*

1 4

12

4 199 Æ. Saffron Walden Agricultural Society (2); Æ, Agricultural Reward, with arms of Lord Clive (2), *in two sizes*; City of London Brokers' Medal, by *Milton*; Carpenters' Company, by *Milton*; Halse Hall, Jamaica, by *W. Wyon*; and another, *all very fine* (H) 8

Comins

3 10 200 Æ. Various Casts of Medals, *useful for reference*

11 Edwards

3 15 201 Various Medals and Jettons, in *copper, brass and white metal*, casts, etc., *some fine*

87

Comins

1 2 202 Æ. Dassier's Medals of the Kings and Queens of England, William I to Queen Anne, and one of Queen Caroline, 1.6 in., *all fine*

30

do

L/44.14.6



# SECOND DAY'S SALE.

Friday, July 14th, 1922.

## The Property of the late Baroness Burdett Coutts,

LADY OF GRACE OF THE ORDER OF ST. JOHN OF JERUSALEM.

[SOLD BY ORDER OF THE EXECUTORS OF THE RIGHT HON. W. BURDETT COUTTS, M.P., *late of 1, Stratton Street, W., and Holly Lodge, Highgate, N.*]

LOT			
<i>Shaw</i> 203	GOLD. Charles II, Five-Guineas, 1675, plain under bust, edge VICESIMO SEPTIMO, <i>well preserved</i>	6	15
<i>Baldwin</i> 204	Charles II, Five-Guineas, 1680, elephant and castle under bust, edge TRICESIMO SECVNDO, <i>well preserved and scarce</i>	6	10
<i>do</i> 205	Charles II, Five-Guineas, 1684, plain under bust, TRICESIMO SEXTO, <i>well preserved and scarce</i>	7	
<i>do</i> 206	Charles II, Five-Guineas, 1684, elephant and castle under bust, TRICESIMO SEXTO, <i>very well preserved and scarce</i>	9	
<i>Davidson</i> 207	James II, Five-Guineas, 1687, plain under bust, edge TERTIO, <i>fine and scarce</i>	7	
<i>Baldwin</i> 208	James II, Five-Guineas, 1688, elephant and castle under bust, QUARTO, <i>poor</i>	6	
<i>do</i> 209	James II, Five-Guineas (2), 1686 and 1688, plain under bust, <i>both worn</i>	11	2
<i>do</i> 210	William and Mary, Five-Guineas, 1693, plain under bust, edge QVINTO, <i>fine and rare</i>	7	15
<i>do</i> 211	William and Mary, Five-Guineas, 1691, <i>worn</i>	5	15
<i>antz</i> 212	William III, Five-Guineas, 1700, edge DVODECIMO, <i>well preserved</i>	7	
<i>do</i> 213	George II, Five-Guineas, young head, 1738, edge DVODECIMO, plain under bust, <i>well preserved</i>	6	15
<i>Samels</i> 214	George II, Five-Guineas, young head, 1741, edge DECIMO QVARTO, <i>fine</i>	6	5

- |      |     |  |                     |
|------|-----|--|---------------------|
| 5 10 | 215 | George II, Five-Guineas, 1729, young head, EIC under bust, <i>scratched</i>  | Baldwin             |
| 7 5  | 216 | George II, Five Guineas, old head, 1746, LIMA under bust, edge DECIMO NONO, <i>fine</i>  | Bennett             |
| 8 10 | 217 | George II, Five-Guineas, old head, 1748, edge VICESIMO SECVNDO, <i>very fine</i>   | Davidson            |
| 2 10 | 218 | George III, Guineas (2), 1772 and 1786, <i>both well preserved</i> ; and a Half Guinea, 1786, <i>poor</i>  | Baldwin<br>3 Levine |
| 4 5  | 219 | George III, Spade Guineas (2), 1787 and 1794, <i>both well preserved</i>   | 2                   |
| 3 15 | 220 | George III, Spade Guineas (2), 1794, <i>both very well preserved</i>   | 2 Stiles            |
| 4 10 | 221 | George III, Spade Guineas (2), 1793 and 1796, <i>both fine</i>   | 2 Baldwin           |
| 3    | 222 | George III, Spade Guinea, 1798; and William IV, Sovereign, 1831, <i>both very fine</i>   | 2 Smith             |
| 1 12 | 223 | <i>Silver.</i> Cromwell, Crown, 1658, by Simon, <i>very well preserved</i>   | Baldwin             |
| 5    | 224 | <i>Nickel.</i> Victoria, Pattern Decimal Penny, 1859, head as on the Canadian cent, VICTORIA D : G : BRITANNIAR : REGINA F : D :; 1859, rev. ONE   DECIMAL   PENNY under crown and within wreath of oak to right and laurel to left, <i>brilliant and extremely rare</i> ; Sarawak, Proofs of Cents (4), Half Cents (2), and Quarter Cents (2), in <i>copper</i> , of Sir James Brooke; and U.S.A. Set of Dollar to Dime, 1853, in <i>silver</i> , and Cent, in <i>copper</i> , <i>all very fine</i> | do<br>13            |
| 10   | 225 | FOREIGN. <i>Gold</i> , Canton of Berne, Four Ducats, <i>obv.</i> arms, BER- NENSIS MON. REIP.; <i>rev.</i> BENE   DICTUS SIT   IEHOVA   DEUS, with scroll-work, <i>brilliant and scarce</i>  | Spink<br>Bennett    |
| 3 15 | 226 | Sardinia, Charles Felix, Eighty-Lire, 1827, <i>very fine</i>   |                     |
| 2 18 | 227 | Parma, Marie Louise, Forty-Lire, 1815, <i>very fine</i> ; Spain, Isabella II, Eighty-Reals, 1845, <i>fine</i>  | Spink<br>2 Baldwin  |
| 5 5  | 228 | Tuscany, Leopold I, Three-Zecchini (2), 1789, <i>brilliant</i>   | 2                   |
| 5    | 229 | Another similar lot, <i>brilliant</i>  | 2 Spink             |
| 5    | 230 | Two others, 1789, <i>very fine</i>   | 2 Baldwin           |
| 5    | 231 | Two others, 1780 and 1788, <i>both very fine</i>   | 2 do                |
| 5    | 232 | Two others, 1788, <i>both very fine</i>  | 2 do                |

Baldwin	233.	Hungary, Ducats (4) of Sigismund, Mathias Corvinus (2), and ? Ladislas VI, <i>all pierced</i>	4	2
Spink	234	Venice, Ducats (3) of Giovanni Sorazo, Pasquale Malipietro, and Andrea Gritti, <i>all fine</i> ; and Four Ducats of Alvise Mocenigo, <i>fine but pierced</i> ; Knights of Malta, Ducat of P. Daubusson, <i>fine and rare</i>	5	7 10
Gantij	235	France, Napoleon I as Consul, Twenty-Francis (2), AN 12 and 13, <i>both fine</i>	2	1 16
Baldwin	236.	Others (3) as Consul, AN 12, as Emperor (2), 1808 and 1810, <i>all well preserved</i>	3	2 10
Gantij	237	Others (2) as Emperor, 1810 and 1811, <i>both fine</i>	2	1 18
Baldwin	238	Others (3) as Emperor, 1810, 1811 and 1812, <i>all well preserved</i>	3	2 10
do	239	Twenty-Francis (2) of Napoleon I, 1810, and Louis XVIII, 1819, <i>both fine</i> ; Five-Francis, Napoleon III; and a small Turkish Piece	4	1 18
do	240	Nepaul, Double and Single Mohurs, <i>very fine</i>	2	5 15
Spink	241	Transvaal, a Set of President Kruger's Coinage from Sovereign to Penny (9), <i>in case</i>		2 5
Daniels	242	Various English and Continental <i>silver</i> Coins; <i>wt. 20 ozs.</i>		3 10
Spink	243	GREEK. <i>Silver</i> , Dyrrhachium, Staters (6), B.C. 450-300, cow suckling calf to right (2) and to left (4); <i>rev.</i> stellate square, ΔΥΡ, club on right, <i>all fine and scarce</i>	6	4 5
Baldwin	244	Larissa, Drachm, head of Larissa nearly facing, <i>rev.</i> horse grazing to right, <i>fine</i> ; Leucas, Attic Didrachm, <i>rev.</i> prow, <i>well preserved</i> ; Epirus, Drachms (2), head of Zeus, <i>one fine</i> ; Corinthian Staters (2), <i>one fine and rare</i>	6	3 5
do	245	Various small Pieces of Coreyra (3), Corinth (3), Apollonia, Chalcis, Neapolis, Rhodes, Philip II, Histiaea, etc., <i>mostly poor</i>	13	10
do	246	BYZANTINE. <i>Gold</i> , Solidus of Constans; and Triens (2) of Honorius and Theophilos, <i>all fine</i>	3	3 10
Gantij	247	Solidi (4) of Nicephorus II, John I, <i>pierced</i> , Basilus II and Constantine XI, and Romanus III, <i>all well preserved</i>	4	2 18



- 248 Others (4) of Constantine XII (2), *one pierced*; Theodora, *pierced, rare*; and Romanus IV, Eudocia, and their three sons, *all well preserved* *Spink*
- 249 Others (3) of Alexis I (2), *one pierced*, and John II, *pierced* *Baldwin*
- 250 Various Byzantine *Æ*, *some cupped* (16); Princes of Achaia (10); and Dukes of Athens (7) *Spink*
- 251 MEDALS. *Gold*. George II, Coronation Medal, 1727, *well preserved* *Baldwin*
- 252 George IV, Coronation Medal, 1821, by *Pistrucci*, *brilliant* *do*
- 253 Another, similar specimen, *brilliant* *do*
- 254 William IV, Coronation Medal, 1831, by *Wyon*, *brilliant* *do*
- 255 Another, similar specimen, *brilliant* *do*
- 256 Lord Anson, Victory off Cape Finisterre, 1747, by *Pingo*, Anson being crowned by Victory, *rev.* six laurel wreaths, with the names of the officers of the Centurion round a figure of Victory (*Med. Ill.*  $\frac{3\frac{2}{3}}{5\frac{1}{4}}$ ), *very fine* *do*
- 257 Westminster Vestry *gold* Medal on the Jubilee of Queen Victoria, 1887, *very fine* *do*
- 258 Royal Society for the Prevention of Cruelty to Animals, large *gold* Medal, *obv.* bust of Queen Victoria, *very fine*; *wt.* 3 ozs. 17 dwts. *do*
- 259 *Silver*. Charles I, Coronation, 1626, by *Briot*, an embossed Plate (*Med. Ill.* no. 11), *rare*; The Young Pretender, 1745 (*Med. Ill.*  $\frac{2\frac{5}{6}}{6\frac{1}{6}}$ ); Cardinal York, 1788, by *Hamerini*; and another, *all fine* *Gantz*
- 260 George III, Voyage of the Ships Resolution and Adventure, 1772, *pierced*; Bethnal Green Volunteers, 1814, *fine and rare*; Birmingham Political Union, 1830, and Reform, 1831, *both fine* *Baldwin*
- 261 Cinque Port Banquet to Duke of Wellington; Queen's College, Birmingham, Dr. Warneford Medals (2), *gilt*; Burdett Coutts' Medal of the Acclimatization Society, 1867; and Coronation Medals of George IV, Edward VII and George V; *all fine* *Comins*
- 262 Various modern *silver* Medals (9), *all fine*; *wt.* 12 ozs. *do*



- 263 Sir Francis Burdett, two circular *brass* Boxes, the top stamped with his portrait; a Brooch with his silhouette, by *Field*; *silver* Medal on his committal to the Tower, 1810; and seven others, in *bronze* (2) and *white metal* (5); *all fine* 11

- 264 H.R.H. Albert Edward's Visit to India, 1875, in *white metal*; Queen Victoria, Indian Medal, 1877, and various others, in *bronze*; and various Roman and Continental *copper* Coins *a parcel* 16

- 265 A finely made Cabinet, in the form of a pedestal table, ebonized and inlaid with ivory in Italian patterns, fitted with ten shallow drawers, with glazed tops, lined, to display medals; 36 in. wide, 39 in. high, with locks and keys 6 5

### The Property of Colonel Sir Henry Knollys, K.C.V.O.

- 266 GREEK. *AR*, Aenus, Tetradrachm, B.C. 400-350, head of Hermes nearly facing, wearing petasus, hair in curls, *rev.* goat to right walking, **AINION** above, in front, helmet, *very fine*; and Rhodes, Didrachm, *rev.* rose, **MNΑΣΙΜΑΧΟΣ**, Athena, *very fine* 2

- 267 ROMAN. *AR*, Imperial Denarii (14), and various First, Second and Third, *Æ*, *a few fine* *a parcel* 1 4

- 268 ENGLISH *AR*. Edward the Confessor, Pennies (3), type VII (2) of Lewes and Thetford, and type xva of York; William the Conqueror (2), type v, "two stars" type, of Dorchester, OTER ON DORCES, *rare*, and "Paxs" type, of Manchester, *all well preserved* 5

- 269 Edward III, Groat and Half Groat; Henry VI, Groats (2) and Half Groats (2), of Calais; Edward IV, Groats (2), *m. m.* cinquefoil and annulet; and Richard III, Groat, *m. m.* rose and sun united, *rare*; *all well preserved* 9

- 270 Henry VII, Tournay Groat, profile type, *m. m.*  $\tau$  crowned; *rev.* CIVITAS TORNACENSIS, *very rare*, worn 3 5

- |   |    |     |  |    |         |
|---|----|-----|--|----|---------|
| 1 | 13 | 271 | Henry VII, Groats (3), double arched crown (2), <i>m. m.</i> greyhound's head and greyhound's head, <i>rev.</i> rose, and single arch crown, <i>m. m.</i> cross-crosslet; Henry VIII, Groat, profile, <i>m. m.</i> lis; Edward VI, Testoon, <i>m. m.</i> Y, <i>rev.</i> TIMOR DOMINE, etc., and Shillings (2); Elizabeth, milled Sixpences (2), 1562, and three others, <i>some fine</i> | 12 | Spink   |
| 4 | 4  | 272 | Charles I, Newark, Half Crowns, 1646 (2), <i>both very fine</i> , and Sixpence; and Briot's Pattern Half Groat, <i>rev.</i> x FIDEI DEFENSOR, <i>fine</i>  | 4  | Daniel  |
| 2 | 15 | 273 | Cromwell, Crown, 1658, by <i>Simon</i> , inscribed edge, <i>very fine</i>  |    | Bodger  |
| 3 | 5  | 274 | Cromwell, Crown, and Shilling, 1658, by <i>Simon</i> , <i>both very fine</i> , the <i>flaw on the crown hardly visible</i>   | 2  | do      |
| 2 | 2  | 275 | Charles II, hammered Half Crown, third issue, and Sixpence, 1684; James II, Sixpence, 1687; William and Mary, Sixpence, 1693; William III, Half Crown, 1700, Shilling, Bristol, 1697, Sixpences (5), 1695, 1696, 1697 and 1698 (2), and Scotch Forty Shillings, 1697; Anne, Crown, 1706, Half Crown, 1714, Shillings (3), and Sixpence, <i>all fine except the first</i>                 | 17 | Baldwin |
| 1 | 4  | 276 | George II, old head, Half Crowns (2), Shillings (12), and Sixpences (21), <i>all fine</i>  | 35 | Gantz   |
| 1 | 4  | 277 | George III. <i>Gold.</i> Quarter Guineas (3), <i>well preserved.</i> <i>Silver,</i> Shillings (8), Sixpences (8), 1787; George IV, Shillings (2) and Sixpence, <i>all very fine</i>  | 22 | Baldwin |
| 1 |    | 278 | Various Maundy and other small pieces, <i>all fine</i>   | 62 | Lincoln |
| 1 | 16 | 279 | Various English hammered <i>silver</i> Coins, <i>mostly in fair state</i> ; <i>wt.</i> 11 $\frac{1}{4}$ ozs.   |    | Baldwin |
| 3 |    | 280 | Various English milled Coins, <i>some fine</i> ; <i>wt.</i> 24 ozs.  |    | do      |
| 2 | 5  | 281 | ENGLISH COPPER. <i>Silver.</i> Elizabeth, 1601, Pattern Penny, THE PLEDGE OF A PENNY ( <i>Montagu</i> , no. 2), <i>cast fine</i> ; Charles II, Pattern Farthing, 1675, long hair, QUATVOR MARIA VINDICO (no. 12), <i>fine</i> ; William III, Proof Farthings, 1698 (3), <i>very fine</i>   | 5  | do      |
| 2 |    | 282 | Copper. George I, Pattern Wood's Farthing, 1723, GEORGIVS · D · G · REX ·; George II, Proof Halfpenny, 1729; George III, GEORGIVS, Halfpenny, 1772; Isle of Man Penny, 1786, and ten others; <i>all very fine</i>  | 14 | do      |

- 283 George III, Droz Pattern Halfpenny, 1788, in *gilt metal*, inscribed edge (*Mont. no. 3*); Pattern Penny, 1797, by *Kuchler*, *rev.* Britannia helmeted, branches on rim under, in *copper* (*no. 21*), both *very fine original strikings* 2  
*Baldwin*
- 284 TOKENS. *Æ.* Silver Tokens (7), as *Davis*, Dorset, 16, 23; Gloucestershire, 1, 10; and Somerset, 21, 22, 46; Bank of England Dollar, 1804; Three Shillings (3), 1811 (2), and 1814; Eighteenpence (4), 1811 (3), and 1812; and Irish Bank Tenpence, *all fine* 16  
*do*
- 285 Seventeenth (5), Eighteenth and Nineteenth Century *copper* Tokens (23); and George III *copper* Coins (22), *all very fine* 50  
*Comins*
- 286 MEDALS. *Æ.* Cromwell, Dunbar Medal, obverse only (*Med. Ill. I.*,  $\frac{391}{13}$ ), *very fine and rare.* *Æ.* Cromwell, Protector, 1653, by *Simon*, OLIV. D. G, etc, *rev.* PAX · QUÆRITVR · BELLO (*no. 46*), *very fine* 2  
*Gantz*
- 287 *Æ.* Charles II, Peace of Breda, 1667, by *J. Roettier*, reading MAG · BRI ·; *rev.* FAVENTE DEO (*Med. Ill. I.*,  $\frac{536}{138}$ ), *fine*; and three others 4  
*Baldwin*
- 288 *Æ.* Anne, Battle of Malplaquet, 1709 (*no. 197*); Buchain Taken, 1711 (*no. 237*); George I, Birth of Young Pretender, 1720, by *N. Roettier* (*no. 61*), *rare*; and Medal of Frederick the Great, by *Pingo*, on French and Austrian Defeats, 1757, *all very fine* 4  
*Gantz*
- 289 *Æ.* George III, Pondicherry Taken, 1761, by *Pingo*; Birth of Prince of Wales; and Victories of 1762 (*Betts, no. 441*), *all very fine* 3  
*do*
- 290 *Æ.* Freemason's Grand Lodge Medal, to Sir J. St. Aubyn for contribution to completing the Hall, 1780; David Garrick, by *Pingo*, 1772; and Rev. George Whitefield, 1770, *all very fine* 3  
*Baldwin*
- 291 Saxony, Bernhard, Taking of Brisach, 1739, *fine*; and five others 6  
*Daniels*
- 292 Marriage Medals of Edward VII, 1863; Princess Helena and Prince Christian, 1866; Princess Louise and Marquis of Lorne, 1871; and Thanksgiving for the Recovery of Prince of Wales, 1872, *all fine*; *wt.* 15 $\frac{1}{4}$  ozs. 6  
*Baldwin*
- 293 *Bronze.* Medals of Henry IX; Death of The Duke of Cumberland, 1765; Lord Anson, 1747; Free British Fishery Society, 1750; Pope; Pitt; Sir Walter Scott, and nine others, *all fine* 15  
*Comins*



- 2 10 294 FOREIGN. *Silver*. France, Ecus, etc. of Louis XV (3); Louis XVI (2), and Republic, Five Francs (9), *some fine* 14 Grantly
- 2 8 295 Napoleon I, Five Francs (9) as Consul, AN . XI, Emperor, AN 12, 13, 1806, 1809, 1811, 1814, 1815 (2); Louis XVIII, and Charles X, *all fine* 17 Lincoln
- 2 2 296 Italy. Napoleon, 5-Lire (6), 1807, 1808 (2), 1811, 1813, 1814; Two Sicilies, Joseph Napoleon (2), 1808; Lucca (4), 1805 (2), *do* 12 1807, 1808, *all fine*
- 2 2 297 Various French and Italian *silver* Coins, including Papal pieces, *many fine*; wt. 16½ ozs. Baldwin
- 3 3 298 Various *silver* Coins of Tuscany, Genevan Republic, Netherlands, etc., *many large pieces, some very fine*; wt. 17½ ozs. Lincoln
- 2 15 299 Various Spanish and Portuguese *silver* Coins, with a few Austrian, U.S.A., etc.; wt. 20¼ ozs. Baldwin
- 1 18 300 U.S.A. *Silver*. Half Dollar, 1795, small head, *fine*; copper "Bar" Cent, *very fine and rare*; New Jersey, 1785, and Constellation Cents, *fine*; and two others Schaeffer 6
- 1 12 301 Various English and Foreign *copper* and *billon* Coins, *some fine and scarce* a large parcel Comins
- 10 302 MEDALS. *Bronze*. Various Medals of Louis XIV, XV and XVI; French personal Medals, etc., *all fine* 25 do
- 12 303 Various Napoleonic Medals, with some others of the period, *all fine* 32 do
- 1 14 304 Medals of the Series of the "Gallerie Metallique des Grands Hommes Français" (53); and of the "Virorum Illustrium" (15), *all fine* 68 do
- 16 305 Various Medals, Jettons, etc., in *bronze, white metal and brass*, *many fine* a parcel do
- 16 306 A well-made Coin and Medal Cabinet, in walnut, of pedestal shape, having twenty-six shallow drawers with divisions, 13¾ in. by 12½ in., and a deep drawer, lock and key, 17 in. wide, 41 in. high Bacon

## Various Owners.

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- 307 AETHELWULF, Penny (*B. M. type XVII*), bust, not diademed, to right, dividing legend + AETELVVLF REX; *rev.* + EDELNOÐ MONETA upon the limbs and between the angles of cross formed by beaded lines, *extremely fine and rare*

\* \* From the Nunn sale (lot 73).

- 308 Henry IV, Noble, light coinage, hENRIC ' DI ' GRA × REX × ANGL × ' × FR' × DNS × HIB × ' × Q, ropes three and one, three lis in French arms, annulet and slipped trefoil on ship; *rev.* AEDIVM × ILLORV ×, slipped trefoil over head of lion in first quarter, and pellet before h in centre, *fine and very rare*

- do 309 Silver. Aethelstan, Penny, of Shrewsbury (*B. M. type V*) EDELSTAN REX TO BRIT; *rev.* EOFERMVND SCROB, *fine and rare*

## The Property of Mrs. J. L. Godet.

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### SOMERS ISLANDS (BERMUDA).

*The following Five Pieces were dug up in the island, and gradually acquired by the husband of the present owner more than thirty years ago.*

- Spunk 310 "Hog Money" Shilling, SOMER \* ISLANDS \*, figure of a hog with XII above within beaded circle; *rev.* a four-masted galleon, carrying sail on three masts, beaded circle round edge (*Crosby, p. 17*), *well preserved and of extreme rarity*

- do 311 "Hog Money" Sixpence, design as last, but reading ILANDS and VI for value (*Crosby, p. 18*), *fine and extremely rare*

- do 312 Another specimen, similar to the last, *pierced*

- do 313 "Hog Money" Twopence, figure of a hog with value II above, and small five-pointed star below; *rev.* two-masted galleon dividing S-I, dotted circle round edge on both sides (*not known to Crosby*), *fine, and the rarest of the three values*

- do 314 Another specimen, similar to the last, *well preserved*



## Various Owners.

9	5	315	Charles II, Five Guineas, 1673, bust, with truncation pointed and lovelock, edge VICESIMO QVINTO, plain under bust, <i>fine and scarce</i>	Wallace
6	15	316	Charles II, Five Guineas, 1668, elephant under bust, edge VICESIMO, <i>well preserved</i>	do
6	5	317	William and Mary, Five Guineas, 1692, plain under bust, edge QVARTO, <i>well preserved</i>	do
8		318	Anne. Five Guineas, 1705, Pre-Union type, edge QVARTO, <i>well preserved</i>	Shaw
1	5	319	Gold. James I, Unite, 1604-12, <i>m. m. lis, fine</i>	Baldwin
2	12	320	James I, Laurel, <i>m. m. thistle, fine</i> ; Half Unites (2), 1612-19, <i>m. m. tun and plain cross, both well preserved</i>	do 3
1	12	321	Charles I, Unite, <i>type 1a, m. m. cross on step, reading BRIT. FRA. fine</i> ; and Crown, <i>type 3, m. m. triangle in circle, well preserved</i>	Lincoln 2
6	10	322	Charles II, Five-Guineas, 1668, elephant under bust, edge VICESIMO, <i>fine and scarce</i>	Baldwin
3	10	323	George I, Two-Guineas, 1717, <i>well preserved</i>	Shaw
6	5	324	George II, Five-Guineas, young head, 1729, E.I.C. under bust, edge TERTIO, <i>well preserved</i>	Baldwin
3		325	George II, Two-Guineas, 1740, old head, <i>well preserved</i>	Daniel
3	7	326	George III, Guineas (3), 1767, 1777 and 1785, <i>all well preserved</i>	Baldwin 3
3		327	George III, Spade Guinea, 1788, <i>well preserved</i> ; Half Guineas (2), 1810 and 1813; and Seven-Shillings (2), 1806 and 1808	do 5
4	4	328	George III, Sovereign, 1817; Half Sovereigns (5), 1817 (4) and 1820, <i>all fine</i> ; and William IV, Half Sovereign, 1834	Daniel 7
3		329	George IV, Two-Pounds, 1823, <i>fine</i>	Gantz
3		330	Another similar specimen	Linley
2	5	331	George III, Half Guineas (3), 1803 (2) and 1809, <i>two fine</i> ; Seven-Shillings, 1810, <i>fine</i> ; and Sovereign, 1820, <i>worn</i>	Baldwin 5
3	3	332	George III, Guineas (2), 1776 and 1777; and Seven-Shillings (2), <i>well preserved</i>	Goldman 4
6	5	333	Sovereigns (6), George III-William IV, <i>in fair state</i>	6 Baldwin

Wallace	334	Transvaal, President Kruger, Sovereigns (3), and Half Sovereigns (3), 1892, <i>all very fine</i>	6	4	15
Baldwin	335	France, Napoleon I, 40-Francs, 1811; and 20-Francs, 1813, <i>well preserved</i>	2	2	10
do	336	William and Mary, Five-Guineas, 1692, elephant and castle under the busts, edge QVARTO, <i>fine</i>		5	10
Spink	337	William III, Five-Guineas, 1701, bust in high relief, edge DECIMO TERTIO, <i>extremely fine</i>		8	
do	338	George III, Proof Guinea, 1774, by <i>Pingo</i> , <i>brilliant and scarce</i> * * From the Wm. Allen sale, 1898 (lot 546).		2	
Daniels	339	George III, Guinea, 1813; and Half Guineas (3), 1804 (2) and 1810, <i>all fine</i>	4	3	
Poole	340	Sovereigns (2), 1817 and 1820; and Half Sovereigns (2), 1817	4	2	3
Baldwin	341	George IV, Pattern Five-Pounds, 1826, by <i>W. Wyon</i> , inscribed edge, <i>brilliant and scarce</i>		5	15
Daniels	342	Two-Pounds, 1823; Sovereign, 1826; and Half Sovereign, 1824, <i>all very fine</i>	3	4	8
Baldwin	343	William IV, Sovereigns (2), 1831 and 1837; and Half Sovereign, 1835, <i>all very fine</i>	3	2	10
Daniels	344	<i>Silver</i> . Edward VI, Crown, 1551, <i>m. m. Y</i> , <i>well preserved</i> ; Elizabeth, Crown, <i>m. m. 1</i> ; and a milled Shilling, <i>both fine</i>	3	2	10
Stiles	345	Crowns of James II, 1687, <i>fine</i> ; William and Mary (2), 1691, <i>well preserved</i> , and 1692, <i>fine</i> ; George I, 1723, <i>s.s.c.</i> , <i>well preserved</i> ; George II, 1750, <i>fine</i> ; and Half Crown, 1723	6	3	15
Warren	346	George III, Crowns (2), 1819; and Victoria, Gothic Crown, 1847, inscribed edge, <i>all very fine</i>	3	1	
Cash	347	WILLIAM IV, Mint Proof Set of 1831, of Two-Pounds, Sovereign and Half Sovereign, in <i>gold</i> ; Crown, <i>w. w. ineuse</i> on truncation; Half Crown, Shilling and Sixpence, and Maundy Set ( <i>the Penny missing</i> ), in <i>silver</i> ; and Penny, Halfpenny and Farthing, in <i>bronze</i> , all with plain edges, <i>in original case, fine and rare</i>		12	10
do	348	William IV, Proof Half Crown, Shilling and Sixpence, 1831, plain edge, <i>brilliant</i>	3		12
		* * From the Wm. Allen sale, 1898 (lot 523).			

- |    |    |     |   |            |
|----|----|-----|---|------------|
|    | 16 | 349 | Victoria, Gothic Crown, 1847, plain edge, <i>brilliant</i><br>* * From the Wm. Allen sale, 1898 (lot 529).  | Pool       |
| 8  | 5  | 350 | <i>Gold.</i> William III, Five-Guineas, 1701, the head of bold work,<br>edge DECIMO TERTIO, <i>very fine</i>  | Spink      |
| 9  | 15 | 351 | Anne, Five-Guineas, 1709, Post-Union type, large lettering, edge<br>OCTAVO, <i>fine and scarce</i>  | Gandy      |
| 12 |    | 352 | GEORGE IV, Mint Proof Set, 1826, by <i>Wyon</i> , of Five-Pounds, Two-<br>Pounds, Sovereign and Half Sovereign, in <i>gold</i> ; Crown, Half<br>Crown, Shilling and Sixpence, in <i>silver</i> ; and Penny, Halfpenny<br>and Farthing, in <i>bronze</i> , all with inscribed or grained edges,<br>except those in <i>bronze</i> , <i>brilliant</i> , in case  | Baldwin 11 |
| 13 |    | 353 | WILLIAM IV, Mint Proof Set, 1831, by <i>Wyon</i> , of Two-Pounds,<br>Sovereign and Half Sovereign, in <i>gold</i> ; Crown (w. w. incuse on<br>truncation), Half Crown, Shilling and Sixpence, and Maundy<br>Set ( <i>Twopenny-piece missing</i> ), in <i>silver</i> ; and Penny, Halfpenny<br>and Farthing, in <i>bronze</i> , all with plain edges, <i>rare and brilliant</i> ,<br>in case                     | do 13      |
| 13 |    | 354 | VICTORIA, Mint Proof Set, 1839, by <i>Wyon</i> , of Five-Pounds<br>(inscribed edge), Sovereign and Half Sovereign, in <i>gold</i> ; Crown,<br>Half Crown, Shilling, Sixpence, Groat and Maundy Set ( <i>Penny</i><br><i>missing</i> ), in <i>silver</i> ; and Penny, Halfpenny and Farthing, in<br><i>bronze</i> , all with plain edges except the first, <i>brilliant</i> , in case                            | do 14      |
| 7  |    | 355 | <i>Gold.</i> Victoria, Pattern Ducat, 1867; <i>rev.</i> ONE HUNDRED PENCE<br>* 1867 *, ONE DUCAT in centre, within laurel wreath; plain edge,<br><i>brilliant and very rare</i>   | Gandy      |
| 4  | 5  | 356 | Victoria, Pattern Double Florin, 1868; <i>rev.</i> 5 FRANCS INTERNATIONAL,<br>DOUBLE FLORIN, 1868 in centre, within laurel wreath, <i>brilliant</i><br><i>and very rare</i>   | Baldwin    |
| 1  | 14 | 357 | <i>Gold.</i> George III, Spade Guinea, 1788; and George I, Quarter<br>Guinea, 1718, <i>both well preserved</i>  | 2 do       |
| 5  | 10 | 358 | <i>Silver.</i> Charles I, Shrewsbury Crown, 1642, <i>m. m.</i> :: on reverse<br>only, CAROLVS : D : G : MAG : BRIT : FRAN : ET : HIBER : REX, plume<br>without bands, <i>rev.</i> "Declaration" RELIG : PROT : LEG ANGL :<br>LIBER : PARL, v under three plumes without bands, <i>fine and rare</i> ;<br>and York Shilling, <i>rev.</i> oval shield crowned and garnished, EBOR<br>under, <i>well preserved</i> | 2 do       |



## The Property of Jf. Cowslade, Esq.,

of White Knights Grove, Reading.

Daniels	359	Gold. George II, Five-Guineas, 1741, young head, edge DECIMO QVARTO, <i>fine</i>	6
Levine	360	George II, Two-Guineas, 1740, old head, <i>fine</i>	3 5
Daniels	361	George IV, Two-Pound Piece, 1823, <i>well preserved</i>	2 8
Baldwin	362	Victoria, Proof Five-Pounds, 1893, <i>brilliant</i>	5 10
Spink	363	Victoria, Proof Two-Pounds, 1893, <i>brilliant</i>	3 3
Baldwin	364	Victoria, Proof Sovereign and Half Sovereign, 1893, <i>brilliant</i>	1 10
do	365	Silver. Saxony, John George II, Square Thaler, 1679, Hercules being crowned by a hand from the clouds, VIRTUTE · PARATA · <i>very fine and scarce</i>	1 14
Bacon	366	Lord Fairfax, Badge, with laurel border, bust in armour facing, LORD FAIRFAX; <i>rev.</i> his arms within palm and olive branches, 55 by 40 mm., <i>very fine</i>	6
Baldwin	367	Victoria, Medal as Empress of India, 1877; <i>rev.</i> EMPRESS OF INDIA in three languages, within ribbon, <i>very fine and scarce</i>	1 4
do	368	Gold. George III, Coronation Medal, 1761; <i>rev.</i> PATRIAE · OVANTI, <i>very fine</i>	3 5
do	369	Victoria, Coronation Medal, by Pistrucci, <i>fine</i>	4 10

## Various Owners.

Stiles	370	George III, Spade Guineas (2), 1794 and 1798, <i>both well preserved</i>	2	3 15
Baldwin	371	George III, Spade Guineas (2), 1788, mounted, and 1792, <i>has been mounted</i>	2	2 12 6
Spink	372	Silver. Victoria, Gothic Crown, 1847, plain edge, <i>very fine</i> , in case		10



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373 Edward VII, Mint Proof Set of Five Pounds, Two Pounds, Sovereign and Half Sovereign, in *gold*, Crown to Shilling, in *silver*, and five other pieces, not proofs, in case

374 *Gold*. George III, Guineas (3), 1775 and 1776, *well preserved*

375 Others (3), 1785 (2), and 1786, *well preserved*

376 Others (3), 1776 (2), and 1785, *well preserved*

377 Others (2), 1776 and 1785, *well preserved*

378 George III, Spade Guineas (2), 1788 and 1789, *well preserved*

379 Others (2), 1789, *well preserved*

380 *Silver*. Shillings (6), and Sixpences (8), 1787, *brilliant*

381 Various English and foreign *silver* Coins and Medals; 22½ ozs.

382 Various English and foreign *copper* Coins and Medals, including a number of George III Twopenny pieces

383 A well-made Coin Cabinet and Stand, in mahogany, containing seventeen trays, 11¼ in. by 13¼ in., pierced for coins from sixpence to crown, the stand with slide, drawer and two shelves; 46½ in. high

384 *Gold*. George IV, Coronation Medal, 1821, by *Pistrucci*, *very fine*

385 William IV and Queen Adelaide, Coronation Medal, 1831, by *W. Wyon*, *fine*

386 George IV, Two Pounds, 1823, *fine*

387 *Gold*. George IV, Coronation Medal, 1821, by *Pistrucci*, *brilliant*, in case

388 Nineteenth Century *silver* Tokens of Yorkshire, Eighteenpence (*Davis*, no. 13), Shillings (32, 33, 44, 52 and 56), and Sixpence (34), and Bank, Eighteenpence, *mostly very fine*; Eighteenth Century, Thomas Hardy, Pennies (6), (*Atkins*, *Middlesex*, no. 31), *very fine*, and a Cossack Penny; Maundy Pennies, mostly of 1800 (15), *all fine*

389 A very interesting Coin Die, for the reverse of a Charles I half crown, *m. m.* triangle (1639), *type 3a*, oval shield garnished

\* \* This die was found at Shrewsbury, and may possibly have been used at the mint there.

Baldwin

13

Lincoln

Wallace

Daniels

Warren

Goldman

do

Bacon

Williams

Comins

Miller

Baldwin

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390 Gold. Boulton's Medal for Trafalgar, 1805, inscribed edge, *very fine* 12 10  
*Whitfield*

391 Africa. S. Africa, 1853 (45th Regt.), 1877-8 (Frontier Mounted Rifles), 1878-9 (1/13th Foot), and 1879 (91st Foot), *all fine except the first* 16  
*Darwinson* 4

### The Property of J. J. Ely, Esq.,

of 16, Out Risbygate, Bury St. Edmunds.

392 WAR MEDALS. India, Army of the Sutlej, 1845, one bar Soobraon, and Army of the Punjab, two bars, Goojerat, Chilianwala, both to James Cooke of the 29th Regt., *rare and well preserved*, in glazed case 10  
*Baldwin* 3

### The Property of E. C. Charleton, Esq.,

of Alndyke, Horley, Surrey.

393 Gold. Aureus of Valens, and another of Theodosius, *fairly well preserved* 1 6  
*Spink* 2

394 Early British Stater, plain with convex centre, *rev.* eye ornament over head of horse, and behind it, three pellets above tail and one under horse, *fine*; and a Third Stater 2 5  
*Shaw* 2

395 Flanders, Noble, John, Duke of Brabant, *well preserved* 2 8  
*Baldwin*

396 Silver. Alexander the Great, Tetradrachms (2), of Macedonia; and a Drachm, *well preserved* 1 1  
*Spink* 3

397 James I, Crown, 1604, first coinage, *m. m. lis*; *rev.* EXVRGAT. DEVS. DISSIPENTVR. INIMICI., *fine and rare* 5 5  
*do*

## Various Owners.

- 398 GREEK *El.* Carthage (?) 2-Drachms, head of Persephone to left, wearing necklace of pendants and corn wreath; *rev.* horse standing to right; 121 gns., *fine and rare* Bacon
- 399 *Æ.* Pergamum, Attalus I, Tetradrachm, head of Philataerns, laureate to right; *rev.* Athena seated to left crowning ΦΙΛΑΕΤΑΙΡΟΥ, A and ivy leaf in front, bow behind, *very fine and scarce* Baby
- 400 Tetradrachms of Philip II, grapes below horse; Alexander the Great, cock before Zeus (Selymbria); and Ptolemy II, *all fine* 3 do
- 401 Didrachms of Tarentum (2), Taras holding wreath, horseman to left and holding torch, horseman galloping to right; Velia and Neapolis (2), bull to left and to right; and a Stater of Corinth, and two Roman, *all fine* 8 Spink
- 402 ROMAN. Augustus, Aureus, AVGUSTVS DIVI F; *rev.* bull to right, IMPX in exergue, *fine* Baldwin
- 403 *Silver.* Egypt, Tetradrachms (5), of Ptolemy II, of Paphos, *fine* 5 Spink
- 404 *Silver.* Syracuse, Tetradrachm, by *Euklides*, head of Persephone with flying tresses, three dolphins in front of face; *rev.* Quadriga to left, one horse looking back, large dolphin in exergue (*B. M. C.* no. 197), *fine and rare* Baldwin
- 405 Syracuse, Philistis, 16-Litra Piece, veiled head of Qucen to left, behind star; *rev.* Nike in quadriga, star above, K in front, *fine and scarce* Lincoln
- 406 Lysimachus, Tetradrachm, head of deified Alexander with horn of Ammon; *rev.* Pallas to left, terminal figure in front ·· ΟΣΤΟΚΟΥ (for Skostokes, an uncertain Thracian chief), in exergue, *very fine and rare* Baldwin
- 407 Sassanian. *A.* Bahram II (A.D. 275-294), with his queen and son, *very fine and rare* Withdram

## NUMISMATIC BOOKS.

- 408 Snelling (Thomas) A View of the Gold (Silver and Copper) Coin  
 and Coinage of England, 3 vol. *copper-plates*, 1763-2-6 ; Thirty-  
 three Plates of English Medals, *engraved title, calf*, 1776 ; Origin,  
 Nature, and Use of, Jettons or Counters, *copper-plates*, 1769 ;  
 A Supplement to Simon's Essay on Irish Coins, 4 ll. and three  
 plates (no title), n. d. ; together 6 vol. *original boards (except one)*  
*folio.* 1769-76
- 409 Burns (Edward) The Coinage of Scotland illustrated from the  
 Cabinet of Thomas Coats, of Fergusle, and other collections, 3 vol.  
 (vol. I-II text, vol. III plates), *limited to 550 copies, half morocco,*  
*g. t.* 4to. *Edinburgh*, 1887

END OF SALE.

Total of Sale

16 12 17







2



10



8



II



14



13



13







21



17



21



18



18



23



17



23



22









24



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72



72







66



97



66



83



95



95



115



113



115



121



121







82



68



82



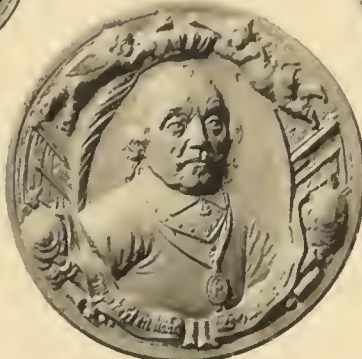
67



67



84



87



86



93



101



93



117



117



126



101



126







76



98



104



75



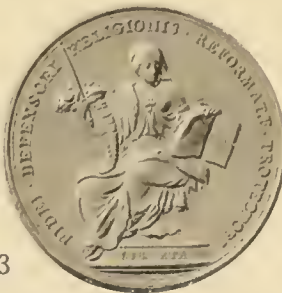
75



129



103



135



149



39



190



39







124



134



124



151



155



151



56



170



156



176



176





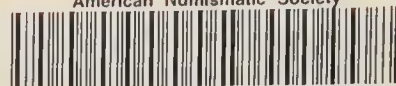








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